

The Newsletter of the Network of
Loyal Hunters

Issue 11 – Beltaine 2014

£2.50



COVER STORY - SEE PAGE 14



The Newsletter of the Network of Ley Hunters

Issue 11, Beltaine (1st May) 2014

Editorial address: Laurence Main, 9 Mawddwy Cottages, Minllyn, Dinas Mawddwy, Machynlleth, SY20 9LW, Wales, United Kingdom. Telephone 01650-531354. www.networkofleyhunters.com. This is not interactive, no email! Snail mail and telephone calls always welcome.

The Network of Ley Hunters is an informal movement for all who are interested in leys and patterns within the landscape. This newsletter is available on annual subscription of £10 (or £20 if from abroad). This brings you four quarterly issues. Bank notes best! If you must send a cheque or postal order, please make it payable to L. Main.

Contributions are welcome for future issues. Please send 16pt typed 'camera ready' copy, single side A4. We have early deadlines because we are often away (on Pilgrimage).

If your subscription is due an "X"
Will follow this sentence.

Please subscribe soon so that we print enough copies of the next issue. Please **PRINT** your name and address clearly. Thank you!



BOOK NOW FOR OUR ISLE OF WIGHT MOOT

Please see the enclosed leaflet about our field-trip Moot on the Isle of Wight this September (11-18). Send £20 to register now (cheque payable to L. Main, address above). You will be sent more details. Come prepared for walking! **Early Booking will help you secure your seat on our bus.** Come and enjoy the company of fellow ley hunters.



Editorial



One of my great delights is going around the country giving talks to various groups. It is important to meet people. We may be few (membership approaching 300) but there's a lot of talent within our ranks. I usually gain some knowledge from a member of the audience. We can all learn from each other. Hence this network. Talking to the Slimbridge Dowsers (Glos), Trish Mills introduced me to a book written by **John Gibson-Forty**. **The Interconnectedness of All Things** focuses on the Perpetual Choirs and identifies energy lines radiating from Whiteleaved Oak to Chartley Castle near Stafford, Croft Hill near Leicester, Cosgrove Priory near Milton Keynes, South Stoke near Goring-on-Thames, Amesbury Abbey near Stonehenge, Glastonbury Abbey, Llantwit Major, Llandoverly, Machynlleth and the Berth, north-west of Shrewsbury. The book is about the greater whole, from numerology to the power of music, chakras to astrology. It is beautifully illustrated. Telephone Trish Mills on 01453 545855 to order a copy (£15).

Listening to Radio 4, I picked my ears up when talk was of a new book by **Graham Robb**. **The Ancient Paths: Discovering the lost map of Celtic Europe** (Picador, 2013, 387pp, b&w illus, £20, hb 9780330531504 – pb 9781447229766). It is a magnificent tome worthy of a place on your shelves. Read about the Via Heraklea, especially in France. We're informed that there were roads before the Romans and even patterns linked to solstice bearings. Yet Alfred Watkins and leys are hardly mentioned, whilst dowsing (or the **Interconnectedness** of John Gibson-Forty's book) isn't considered. Robb's book is about leys whilst being afraid of the term. He states 'such things are associated with the neo-Druids, ley-line hunters and other muddiers of material evidence'. Prejudice is alive and well! Seemingly based on ignorance (Robb does not seem to have read, say, John Michell, Paul Devereux, Robin Heath or Michael Dames). The book's last (British) quarter includes the Whitchurch meridian. Artist Graham Griffiths had earlier pointed out this ley connecting Stone Down, immediately east of Glastonbury Tor (near the Gog and Magog trees) with the very spot where **Alfred Watkins' revelation gave birth to modern ley hunting** (Blackwardine crossroads). Oh, why doesn't Graham Robb give old Alfred his due and call his lines leys?

Whilst recommending books, Network member **Phil Rickman** has produced his latest Merrily Watkins thriller. **The Magus of Hay** (Corvus, 2013, 461pp, £18.99, hb 9780857898654). Good reading!

Laurence Main

National

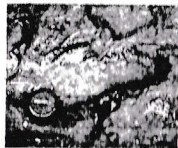
PLEASE SEND US ANY RELEVANT PRESS CUTTINGS!

Tides expose then wipe away Europe's oldest footprints

Maev Kennedy

The oldest human footprints found outside Africa, dated at between 850,000 and 950,000 years old, have been discovered on the storm-lashed beach at Happisburgh in Norfolk, one of the fastest-eroding stretches of the coast. Within a fortnight, the sea tides that had exposed the prints last May destroyed them, leaving only casts and 3D images made through photogrammetry (stitching together hundreds of photographs) as evidence that a little group from a long-extinct early human species had passed that way.

They walked through a startlingly



The ancient footprints uncovered then destroyed on a Norfolk beach were the oldest known outside Africa

different landscape from today's, along the estuary of what may have been the original course of the Thames, through a river valley grazed by mammoths, hippos and rhinoceros. The pattern of the prints suggests at least five individuals heading southward, pausing and pottering about to gather plants or shellfish along the bank. They included children. The best preserved prints, clearly showing heel, arch and four toes - one toe may not have left a clear impression - is of a man with a foot equivalent to a modern size 8 shoe, suggesting a height of about 1.7 metres.

"This is an extraordinarily rare discovery," said Nick Ashton, a scientist at the

British Museum. "The Happisburgh site continues to rewrite our understanding of the early human occupation of Britain and indeed of Europe."

Although far older footprints have been found in Africa, the prints are more than twice the age of the previous oldest in Europe, from southern Italy and dated to around 345,000 years. They are the first direct evidence of people at the most northerly edge of habitation in Europe, otherwise known only from fossilised animal bones and flint implements from a site nearby.

The scientists worked flat out in the few hours between tides to record the prints. They were dated from the overlying sedimentary layers and glacial deposits, and the fossil remains of extinct animals - identified by Simon Parfitt, of the Natural History Museum, as including mammoth, an extinct type of horse and an early form of vole.

No human fossils have been found but the scientists from national museums and universities, who have been working at Happisburgh for a decade, believe they must be there and that there is a good chance more footprints will be exposed in a coastline crumbling on every tide - there has been 30 metres of erosion at the site since the find.

"It's a needle in a haystack," said Prof Chris Stringer of the Natural History Museum (NHM). "There is the tiny chance of being in the right place at the right time, and recognising what you're seeing - if it's a bit of human rib going out on the tide, you might miss it completely."

The Happisburgh find features in an NHM exhibition opening next week, Britain: One Million Years of the Human Story.

The Animated Earth

by Michael Dames

The Rudston Figure

The need to show the earth as an animated planet is demonstrated in many parts of prehistoric Britain. For example at Rudston in East Yorkshire, a mighty standing stone, more than 15 feet above ground, and the tallest in Britain, stands in the village churchyard, at the centre of a pattern of Neolithic cursus monuments (parallel banks and ditches) that sketch the limbs of a mighty landscape figure, entwined with a stream, a rarity among these hills, called the Gypsy Race. The megalith may provide the erect penis for this figure. Other Neolithic monuments in the neighbourhood, such as a henge and several long barrows [4-5] form part of this ritual ensemble, based around the idea of a male progenitor, sacrificed, according to Nordic myth, by his twin brother in order to make the initial fabric of the earth, as a sacred endowment. Versions of this pattern of events are known across the Indo-European continents. So the Hindu god Purusha willingly sacrifices his thousand limbs, in order to make the world. Likewise Romulus was killed by his twin brother in order to found Rome as a sacrificial divine event.

And in to the Anglo-Saxons, the first gigantic man, named Ymir or Mud-Seether, was created out of chaos, by melting ice. As a hermaphrodite he gave birth to humanity and was fed by Audumla (Nourisher) from that first cow's rivers of milk. When the sons of Bor slew Ymir, earth was made from his flesh, mountain crags from his bones, while from his blood lakes and seas were formed; and his skull, raised by four dwarves, became the sky [1]. At Rudston the rock is chalk, the calcium in our bones, which is exposed nearby at the mighty cliffs of Flamborough Head. The giant's monolith came from Cayton's rocks, 12 miles from Rudston.

The Welsh Giants

The belief in founding deities as earth-makers persisted well beyond the Neolithic era. So too did the recognition of giants. They served as intermediaries between humanity and the vital landscape that they inhabited and typified [2]. As recently as AD 1600, John Dafid Rhys, a doctor from Brecon, listed the names of fifty Welsh giants, then known, along with the places where each was thought to dwell. These ranged from mountain peaks, such as Cader Idris, the 'chair' of Idris, to the body

PLEASE SEND US ANY RELEVANT PRESS CUTTINGS!



of Itta or Ricca Gawr, who is said to lie under Snowdon's summit. Others occupied one of several smaller hilltops, named *moel*, a Welsh word that carries 'bald headed' anthropomorphic connotations. A few, like Erddan Gawr, lived in a cave that still bears his name, while many were associated with either an ancient hilltop castle, a 'camp' *dinas* or a *caer* 'enclosure,' thus linking them to the ancestral structures from Antiquity.

Of these giants, a few, like Crgyn and Bwba, were notably hostile to humanity. In other places, a male giant lodged with his three 'sisters,' who together echo the triple goddess persona, well established in Celtic belief. But Crbwr Gawr's sisters, named Hot Pottage, Warm Porridge, and Morsel of Bread, were eventually killed by Arthur at Cribarth. The giant named Mabon Gawr, one of four, from Caer Wilcin, shares his name with the divine youth Mabon son of Matrona, alias Modron. And this 'mother and son' pair of deities had been recognised throughout pre-Christian Celtic Britain. This hints at a degree of overlap between the remaining giants and prehistoric religion.

A few giants, like Drewyn, sustain a link to farming. (He built a *caer* near Corwen, 'so that his sweetheart could milk her cows there.'). Merchiad Gawr meanwhile kept pigs, and Nant Dyffryn Merchiad is named after him. Cribwr Gawr's name describes him as 'one who cards wool.' In spinning the year round, the giant Chwil provides a Welsh 'circle, rotation' while several of his fellows are linked to changes in the weather, such as thunderstorms.

Yet perhaps the most substantial connections to the Neolithic are provided by the many Welsh *gawres* 'giantesses.' For throughout Wales long barrows of that age are described as *barclodiad y gawres* 'the giantess's apronful,' as if she has personally spilled these rocks onto the ground, which, as former goddess of the living and the dead, she had. [3]

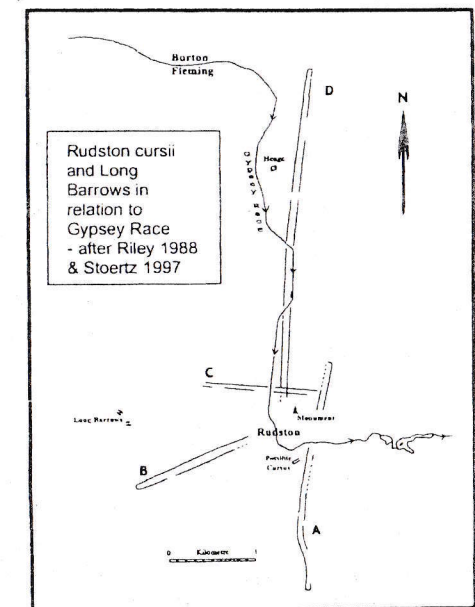
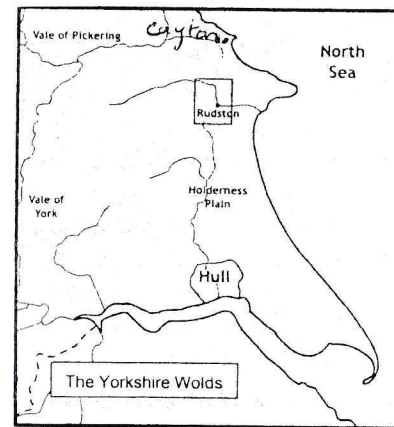
The Language Reservoir

If words can be relied on to speak truths in any language, this certainly applies to the overlooked deposit of common terms used to describe topographical features in English. Starting on the coast we frequently find 'arm' of the sea, 'headland,' 'nose,' 'foot' of cliff, 'ribbed sand,' island as 'eye,' plus a 'neck' or 'finger' of land. Then, by wandering inland, we can re-discover the 'bottom, side, flank, shoulder, breast, brow, and crown' of

innumerable hills, overlooking many fountain 'heads' of rivers, running down to their wide open 'mouths.' To dismiss these metaphors as 'merely poetic' is to forget poetry's role in pointing to connections, hidden deep in our bones. Language can be trusted.

Perhaps we are not so far from the Stone Age outlook as is sometimes claimed. In common understanding, as the dictionary says, we are both *on* earth and *in* earth, and have probably been there from the outset. So the old contract is not, after all, broken. And since the only world we have is still *us*, perhaps we should try to be kinder to it and to our descendants. In working towards this necessary improvement, Archaeology can and should do more to provide us with a paradigm of ancestral wisdom.

- [1] Branston Brian. Gods of the North, London. Pp54-60.
- [2] Y Cymrodor, 1917, vol 27, Peniarth MS 118, fols 829-837, AD 1600.
- [3] Ordnance Survey, Maps of Wales, current editions.
- [4] D.P. Dymond, Ritual Monuments at Rudston, Proceedings of the Prehistoric Society, 1966.
- [5] A. Gibson, The Archaeological Journal, 1984, The Rudston Cursus Complex.
- [19] Oxford English Dictionary, 2010.



DISCOVERING ANCIENT TURKEY by Josyanne Thatcher

No visit to Turkey is complete without seeing Cappadocia's fairytale scenery of honeycombed hills and underground tunnels and how they have long been used for a variety of purposes; shelter, storage and worship. A walk to the top of Uchisar Castle gave us great views – but none as good as those to be had from a balloon! Stunning views and sunrise over the volcano of Hasandag puts the whole topography into perspective. Hasandag is the volcano St George fought the dragon and images of St George are painted on the walls of some of the rock cut churches in the area. The site has been used for religious purposes from the Byzantine era when it was a monastic settlement to a pilgrimage site from the 17th century.

We also visited the underground city of Kaymakli. There is a vast network of these subterranean refuges in the Cappadocia region with 37 being uncovered to date and possibly another 100 in existence. They are thought to have been first carved out by the Hittites and during the 6th and 7th centuries Byzantine Christians extended them to use to escape from persecution. Kaymakli contains air shafts, millstones used to block off passages, narrow sloping passages, storage rooms and a chapel.

Hattusa is a huge Hittite (early Bronze Age) ruined city surrounded by walls and monumental gates; a lot of the walling being polygonal. One particularly impressive wall had been reconstructed so we could walk through a tunnel underneath it. The most amazing thing for me at this site was the enormous lump of green nephrite in the middle of the ruins. What was its purpose and how had it managed to stay undamaged?

A detour to Alacahoyuk takes you back further in time to view pre-Hittite burials. Interesting grave artefacts included 'trees of life' symbols and bull skulls. Bulls were revered by these ancient civilisations; bull horns being incorporated into house walls at Catalhoyuk.

I had read about Catalhoyuk in Lewis-Williams and Pearce's "Inside the Neolithic Mind". Catalhoyuk was one of the largest Neolithic settlements on earth and was inhabited about 9,000 years ago by around 8,000 people. There are 13 levels of buildings each

containing around 1,000 structures. The current extent of excavations are in two areas, both being roofed over. It was disappointing that none of the symbolic artefacts or even the wall paintings had been removed but they obviously need protecting. There's an experimental house and museum on the site. The houses were connected by ladders between the roofs rather than streets with new structures being built on top of older ones. There was no clear distinction between religious buildings and houses with symbolic artefacts such as bull horns being built into the walls. Two female statuettes were found here in the 1960's by the archaeologist Mellaart. Last year two rare funerary gift mirrors made of obsidian were unearthed. I took the opportunity to dowse around the outside of the site and picked up a 'female' energy line linking the two sites.

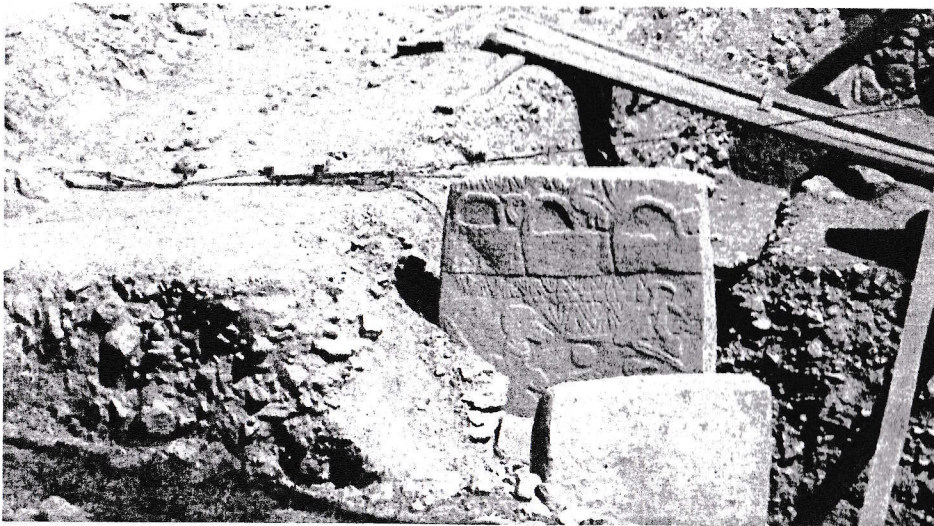
We then had a long drive to Gaziantep and then Sanliurfa to visit the 11,500 year old temple of Gobekli Tepe. The site has a circular walkway which enables you to view the site of three circular structures; some stellae are covered for protection though. The quality of the carvings of animals and people, bearing in mind how old they are, is amazing. The stone with the three 'padlocks' was the subject of a lot of musings about what the images symbolised. Gobekli Tepe means 'Pot Belly Hill'. Andrew Collins believes a hole in a northern wall lines up with the constellation Cygnus and symbolises birth. This adds to the theory that the site is dedicated to conception and birth. Interestingly, on dowsing the site I found the site dominated by female energy and energy patterns quite different from that of British stone circles!

On the plains below Gobekli Tepe sits the oldest continuously inhabited town of Harran, the place where Abraham stayed for a few years in 1900 BC. A view from a mound near the castle enabled us to see Neolithic settlement mounds on the plain towards Syria. We then visited Ulu Camii, the oldest mosque in Anatolia, with its ruined minaret. Local 'guides' call this an astronomical tower. Harran is famous as a centre of worship of Sin, god of the moon with the planets being worshipped there from 800 BC to 830 AD. The town is also famous for its 'beehive' roofed houses; we visited one set up for visitors complete with souvenir shop and refreshments. Staying in

nearby Sanliurfa we took an evening walk by the Pools of Abraham filled with sacred carp.

Travelling north we passed near the Ataturk Dam on our way to Mount Nemrut. Arriving behind schedule, it was a quick dash to load into minibuses for a crazy drive up the mountain to the accompaniment of frenzied Turkish music to catch the sunset. The mountain top is littered with enormous statues of a pre-Roman local king and various gods but earthquakes have toppled their heads from the statues. The king also created an artificial peak of crushed rock as a backdrop.

I now want to discover more about this region and its importance in the start of 'civilisation' so I'll be looking out for more organised trips. This one was run by Megalithomania; to find out other tours they have planned visit www.megalithomania.co.uk



Pillar 43, Gobekli Tepe

* * *

BOOK NOW FOR OUR ISLE OF WIGHT MOOT

Ophiolatreia: The Serpent Path

By Harry Wendrich

Ophiolatreia, considered to be the worship of serpents, was spread around the ancient world, evidence of which can still be found in caves, earth mounds, temples, jewellery and pottery. Yet, such evidence points not to the worship of serpents, whether in stone, wood or in Nature, but rather a unique understanding of consciousness and energy, infused in the human body and the land itself.

Energy moves in a similar way to the movement of a serpent and so the active imagination creates the image of a serpent, which connects to the sexually active force, also linking the serpent to the phallus and to sexuality.

The kundalini, serpent power, or that which is coiled, is a Divine Cosmic Energy found in all living things. Today, to mention that one might be on the Path of the Serpent might raise the crucifixes and pentagrams of Christians and many Pagans alike. The Genesis account of the tempting serpent is so ingrained in the Western psyche that it has almost stopped any exploration in this occult field.

The understanding of this Serpent Force by our ancestors can still be seen in old writings, an example of which in the Bible is the brazen serpent that Moses had built to heal the people from snake-bites; also the account in Welsh mythology where Merlin pointed out the white and red dragons to the King Vortigern (Gwrtheyrn).

In both these accounts there was an understanding that serpents/dragons had an affect upon our physical realm and on the consciousness of the people, for healing or war. In modern day psychology, the dragon is considered to be the realm of the subconscious. If this dragon or subconscious is not checked it can cause grandiosia, which generates addictions and compulsions. Thus to enter your subconscious and face your dragon is a scary, dangerous, and difficult task.

The Great Earth Dragon is the subconscious, or an aspect of it, which has a magnetic force that crystallizes Divine Light into our material universe, and within this conscious magnetic field/force, there are many

serpents, all acting upon our reality and crystallizing our universe around our soul's desire to experience.

The Serpent Force is not evil, nor is it good: it is neutral in its pure act of crystallizing light into matter. It is our personal conscious point which manipulates the serpent force and therefore creates the concepts of good and evil. It is this magnetic serpent force which enables magic to work, whether it is in prayer, meditation, ritual or talismans – the act of concentrating the mind, which manipulates the serpent magnetic force, crystallizes the desired result. The problem a magician has when working with the serpent force/field is that as long as the conscious point of the magician is fixed to the outer world or the flesh THE SERPENT IS IN CONTROL. If, through meditation or ritual, the magician's conscious point is adjusted and focussed into Spirit, the magician regains control.

The serpent is very much associated with polarity, and aims for the mystical union of the masculine and feminine. If the magician does not work to create this union, the serpent fire directs the conscious point outwards into the world, and uses the magnetic frequencies we call archetypes to bring about these unions in our outer world.

The influence of Ophiolatreia can still be found within the Western Mystery system and schools in the form of symbols. There are no masters to be found on this path, except the Master held within. Inner Guides are a necessary requirement to treading the Serpent Path. The raising of a serpent under the guidance of a spiritual Inner Guide is essential in breaking the magnetic pull of the Earth upon our souls.

Here are a few important symbols that are associated with Ophiolatreia:

1. **The Tree and the Serpent.** The tree is locked into the earth. Its trunk is phallic, its branches represent many serpents from the one. The leaves represent the magnetic frequency we call archetypes, which need to be balanced before the serpent rises, and this has to be done on seven levels.
2. **Serpent Fire.** The Serpent Fire rises as the archetypal energies are balanced. It purifies the chakras as it slowly rises and as it

gathers ferocity it eventually collapses into a silver line from the top of the head to the bottom of the spine, creating the Nehushtan – the path for the rising serpents.

3. **The Egg and the Serpent.** The first serpents that are met are very lethargic, and need to be fed to awaken them. The egg is what is fed to the serpent, in preparation to rise.
4. **The Great Dragon.** The Great Dragon is a large serpent and is associated with the Earth herself. It is the ultimate quest of the Serpent Path.
5. **The Throne and the Serpent.** This symbol is very important because over every serpent rules a Throne which directs and uses the crystalline force of the serpent for renewal, healing, and to create. It is particularly important when working with the elements.
6. **The Seven Rays and the Serpent.** The Seven Rays are associated with the Seven Planets, to each of which a serpent is connected. These Planetary Serpents are volatile and should not be approached without first obtaining permission from the Olympic Spirits, whose Thrones rule over the Planetary Serpents.
7. **The Grail and the Serpent.** The Grail is associated with sacrifice and rebirth. There is a strong connection between sacrifice and Ophiolatreia, as can be seen with our earlier examples with Moses and Vortigern. But on the Path of the Serpent there is a need to sacrifice *oneself* to the Divine Will.

Ophiolatreia has a deep understanding of working with Earth energies. Jeremy Narby (in his book The Cosmic Serpent) postulated that our ancestors knew of the existence of the DNA and portrayed it as a form of twinned serpents. Indeed, there is a serpent consciousness associated with the crystallizing of the DNA, holding within it karmic residue. Once the serpent has been located and risen, it opens up the possibility for transmutation of the DNA for specific purposes aligned by the Divine Will.

The serpent was considered phallic and yet the serpent is feminine, as it is closely associated with the Goddess. This polarity is symbolised by the serpent's need to be understood through the mystical union of both the God and the Goddess of our universe. It is only once this occurs that a possibility arises for the Great Earth Dragon to rise. To put it very simply, the Great Earth Dragon is subconsciousness itself, symbolised by a great ocean, and we have our own consciousness within her. To raise such a vast and powerful form within the human gestalt is not possible, as a human body cannot sustain such a power. Yet, if along the path the soul has learnt its lesson and has detached itself from the world/flesh, it is possible for the soul to detach itself from the body and be risen up with the force of the Dragon, allowing the full descent of the Neshamah to manifest on Earth.


“... be ye therefore wise as serpents, and harmless as doves.”

(Matt. 10:16)

Don't miss our next issue!

Articles by

Michael Joyce
Gary Nottingham,
Eileen Roche,
Merlina Rose,
Johanna van Fessen,
Alan Watts
Plus more.....



Paintings inspired by the Tree of Life of the Kabbalah; the Golden Dawn Temple Tarot Deck; Astrological Observation Calendar; Music and more... Visit website for Esoteric Galleries, an extensive Study section, and a unique Window onto Wales.

Wendrich artHouse
 www.wendrichartHouse.com
 Painting the Spiritual and the Prophetic...

Cover Story – KING OF SWORDS, by Harry Wendrich

From the Golden Dawn Temple Tarot Deck, a collaborate work by Nick Farrell and Harry and Nicola Wendrich, published by Wendrich artHouse.

“Lord of the Winds and Breezes; King of the Spirit of Air; King of Sylphs and Sylphides.”

The King of Swords' chariot is drawn by four Arch-Faeries, each representing one of the four elements but under the presidency of the element of Air. They are seen manifesting from the Underworld symbolised by a Mother Goddess figurine, further showing that the King has been given authority to rule through the Divine Mistress, Wisdom.

BOOK NOW FOR OUR ISLE OF WIGHT MOOT

Reading on, it was to be a snippet from one of these so-called 'continuations' that unexpectedly massaged my whim with a very logical answer as to where a journey in search of the Grail should begin. Indeed, it was the very place where, in legend, the Holy Grail was said to have first made landfall on British soil after supposedly journeying from Jerusalem. Perhaps from one Jerusalem to another?

In it we are told how, after the crucifixion, Joseph of Arimathea, the uncle of Jesus, accompanied by Nicodemus and the Virgin Mary, fleeing persecution in their own land, journeyed to Britain and brought with them that Holy Cup used by Jesus at the Last Supper. It was also said that Joseph held it to catch a few drops of the Christ's blood spilt while upon the cross. It then describes how before the travellers arrived on mainland Britain they landed first upon 'The White Isle, which is a part of Britain'. With this came the irresistible

clue that would, in less than an hour, lead me through heaven's door and on course for the Grail!


You see, with that sighting of a White Isle my eye went to where on my artwork the world-renowned white cliffs of the Isle of Wight defined Libra's white dove - an island which, although not part of the mainland body of star signs, 'is a part of Britain'!

Thus, could that White Isle and the Isle of Wight be one and the same place? If so, what better place for a modern seeker of the Grail to begin his journey than where Joseph and the Grail began theirs on western soil! And could we, by starting off on our own journey from this small white-washed ante-chamber to Albion's secret, be in poetical step with some lost wisdom of the ages which was perhaps now coming to light in this extraordinary map of heaven overlaid upon earth? My adrenalin was back and urging me to suck it and see!

GRAHAM K. GRIFFITHS

★ **BEHOLD** ★

JERUSALEM!



Above is from page 29
 (Libra) of *Behold Jerusalem!*
 available for £20 (inc. p&p)
 from Graham Griffiths,
 The Bower, Middle Street,
 East Budleigh, Devon EX9 7DQ

**FOUND! - THE ZODIACAL MIRACLE
 IN THE MAP OF BRITAIN & N. IRELAND
 AND ITS MESSAGE FOR OUR TIME**

Northern Earth

* the world's oldest neo-antiquarian journal

* Investigating the sacred and mysterious in landscapes and cultural traditions since 1979

* Interfacing popular and academic approaches

£8.50 for four issues (UK)
 Single copies £2.25 inc p&p (UK)

10 Jubilee St., Mytholmroyd,
 West Yorkshire HX7 5NP
 editor@northernearth.co.uk
 www.northernearth.co.uk

BOOK REVIEW

JANET AND COLIN BORD: A Guide To Ancient Sites In Britain
Paladin, London 1979 Softcover
ISBN 0 586 08309 X

This book followed the couple's 'Mysterious Britain' and 'The Secret Country', and the back cover accurately states that this book, the result of eight years of research, is "the perfect companion for the armchair archaeologist and the man in the field" - to which I'll add, "armchair leyhunter and woman in the field". 126+ sites are listed, from the Isles of Scilly to Orkney and Shetland, with each entry giving map references, a brief outline of the site (including relevant folklore, astronomical alignments and other information), and plenty of beautiful photographs. It is good to see too that despite the intervening years, most of these sites are still as they were - and the Bords included a note against vandalism.
Noman Darwen



LETTER

Dear Laurence,

I am just out of hospital after my third heart attack, now living on one artery. I enjoyed the new Newsletter No 10 and offer the following comment.

The article Dode in Kent makes use of the Dod word. The Dodman was a surveyor, he used two sighting poles to help set out straight lines (as for "Roman roads"). The Long Man of Wilmington, hill figure, near Eastbourne is a Dodman (perhaps the Sun God since only light travels in straight lines). The word Dod also gives the countryman's word for snail because of the two horns of the snail's head.

The name of Dod appears in many old place names such as Doddington and as Dudsbury and Dudmoor. It can be a clue to the existence of ley lines. Dodd still exists as a surname.

When am I next due to send you a subscription ?

Sincerely Yours,

Michael A. Hodges
Burecombe, 19, Barnfield, Highcliffe, Christchurch, Dorset BH23 4QY



31 .1.14

Network of Ley Hunters Moot at the Seekers' Trust, Addington, Kent, 5th April 2014 By Jimmy Goddard

This Moot was at a very energetic place adjacent to two of the Medway megalithic barrows which are on the E-line, the widest and most powerful ley yet found; the talks spanned a wide variety of deep topics. There were 72 people attending. Jon Lord began proceedings by saying that he lives in Kent and knows the megaliths well. He said he felt that we are custodians of the ethereal aspects of the landscape, and it is important to pass on the knowledge to others.

David Hughesman then spoke on Earth Energies. He is interested in how ancient man used them; his background is in digital phones – using left brain activity, and is also a dowser, using the right, and often has found balancing them difficult. What we measure must first be produced – but how? In nearby Wrotham there is a Morris team called the Hartley Morris Men, who dance at the Coldrum Stones (another long barrow just to the north). It is on a physical alignment to a church at Newnham known for its "devil's footprint" – normally this is quite narrow, but when they dance it grows to four, then eight, then eventually sixty feet, and takes about five days to decay. A team's staff of office looks something like a barber's pole, and the Hartleys' was sixty years old, with silver end pieces – full of energy generated over that time. He showed with this and another, and with two broom handles and two tankards, different ways of creating energy lines which were detectable by dowsing. He suggested holy men or wizards may have used staves as with the Long Man of Wilmington. In Australia, the old culture lives mainly in the centre, so there is much less energy in the coastal areas occupied by the later settlers. When a whole clan does this, the place becomes theirs. Why is there so much activity here? It must have been well used in the past. Avebury often surprises people with its energy. He then mentioned house healings; one architect designed house was found to have metal girders in the roof; when earthed the negative effects ceased. People often go to sites to experience the energy, but giving as well as receiving is important.

Ancient Egyptian Mysteries and Symbolism was the next topic, given by Lisa Llewellyn. She mentioned a number of people from whom she had drawn inspiration for this, including Madame Blavatsky of the Theosophists. Ancient Egypt was the light of the world and much of the roots of Christianity seem to be there. The Ankh and the cross are similar, and statues of Isis, also called mother

of a god, are similar to those of Mary. Horus, her son, is pictured with a solar disc on his head; Jesus has one around his head. He is also hawk headed; the Holy Spirit is likened to a dove. Pharaohs were the fire of the sun; Jesus the light of the world. Both were likened to shepherds. Ahmoses was Yah Moses – the son of Yah, an Egyptian moon god who became the Yahweh of Judaism. Moses is depicted with two horns like the moon, as the goddess Selene is. Jesus was the Word made flesh; Thoth was Logos, Divine Word, whose name is in “betrothed”, “truth”, “thought”. The Bible says Moses was “learned in all the wisdom of the Egyptians”.

Michael Haxeltine then spoke on Dowsing and Energies. Losses in tree planting could be reduced by knowledge of magnetic orientation of plants; this could be found by dowsing. Mermes work in the 1930s shows that every plant has a signature. Energies can also be measured in communities. Dowsing has a place in town planning. Anton Bovis found this in the 1930s, and developed Bovis Units as a measure. Troops in World War I sharpened razors in pyramids; these send out as well as take in. He is involved in having a Scout badge in dowsing, also its being included in the Duke of Edinburgh’s Award.

Sacred Mounds was the next subject, by Susan Sheridan. She has been very influenced by Elizabeth Gordon, who wrote *Prehistoric London, its Mounds and Circles*, in the 1930s, and she spoke of mounds particularly in connection with education, the link between the ancient learning of the druids and what is in schools today. There are ancient mounds connected with the schools at Eton, Winchester, Westminster and Marlborough, connected with leadership, kingship and law. There were cycles of time when Britain lost and re-found ancient knowledge; mystery schools were here, and Gorseddus were held on mounds. The Essenes taught here, and the Gauls sent neophytes. Britain met Rome as an intellectual equal, as in Shakespeare’s *Cymbeline*. Pictures of the school mounds usually had a mound and a castle. The A4 seems to be the road that links them all. There were traditions of ceremonies of the boys climbing the mounds at certain times. All describe it as “going to the hills”. King Molmutius, the “Solomon of Britain” created the Molmutine Laws 434-394 BC and also created roads – so these are pre-Roman. The laws were based on Brutus of Troy who founded London (Caer Troia) in 1100 BC, though present historians do not accept it. There is a maze on St. Catherine’s Hill, and there was also one at Westminster, now the playing field. Marlborough’s mound is the oldest – 5000

BC – not far from the larger one of Silbury. Marlborough, Westminster and Winchester form a right-angled triangle. Research into these things is ongoing.

Philip Carr-Gomm, speaking on Sacred Places, mentioned that *The Old Straight Track* begins with mounds. He suggested we should be like bloodhounds and weavers – the former seeking out knowledge of things, and the latter weaving tapestry of them. The trick is to be filled with awe and wonder. Lewes, where he lives, once had seven mounds; two are left. His grandfather was in the Straight Track Club, and he has a model of a dolmen from him. Their folios were like medical records, passed on from member to member for comments. The hidden masters or yogis could visit anywhere without leaving to heal the sick, transmit chi and inspire movements. All the earth is sacred, but some places are more universal, resonant and powerful. There are several kinds of pilgrimage: devotional, instrumental (for a purpose), normative (in a cycle), obligatory (as the Islamic Hajj), penance, wandering (no goal), and initiatory (seeking transformation). But there is a shadow side – mass pilgrimages have caused ecological damage, so perhaps much of the time armchair travel is advised. He then led a practical session in which everyone was invited to travel in their mind to a destination of their choice, then discuss the findings with adjacent people.

Black Holes, Earth Energies and the Cosmos was next, with Dr. Manjir Samant Laughton. In the 1930s, quantum physics found that particles could change according to measure – the wave/particle duality. Consciousness was interacting with reality. Some pioneering physicists think consciousness is fundamental to reality. The theory of an original Big Bang isn’t strictly scientific, as the experiment cannot be repeated. Much data doesn’t fit – expansion should be slowing due to gravity, but it is accelerating. We don’t see differences in the very early distant universe – there are still old stars, etc. How is there exactly the right amount of stuff in the right proportions – this implies intelligence, which scientists tend not to like. The old picture of black holes seems wrong – that they destructively consume everything – material seems to come out of them too, and there is a large one at the heart of every galaxy. Our galaxy was shown with two gamma ray bubbles above it, and there is the same pattern around stars and planets. All black holes create matter, and are part of an elegant pattern of nature.

Yuri Leitch then spoke on the Melkarth Line. It is an intricate story, like Da Brown but real, and originating with one woman – Katharine Maltwood, sculptress, occultist and freemason. She is most famous for the Glastonbury

Zodiac, but her book on this hints at other things. In 1916 she was living with friends who were shopfitters and carpenters, and they were commissioned to make aeroplanes to counter German airship attacks. We saw the Sage Mk 2. In 1917 she moved to Somerset with pictures taken during the war, and a great understanding of legend. The front cover of her original Zodiac book seems to have hidden information which seemed to indicate the triangle formed by Burrow Mump, Glastonbury Tor and North Cadbury, which it was later found that Stukeley also knew about. This led to the finding of the Melkarth equinox line through the centre of the Zodiac passing through King Alfred's Tower, Bruton Church, Hornblotton Church, and Park Wood; it also goes through the third eye of Sagittarius and the Taurus Bull's Eye. There were many things confirming this shown, including the Masonic symbology in Hornblotton Church and in King Alfred's Tower.

The final talk was by Hugh Newman, on Giants on Record. He showed that there had been legends of giants from all over the world. An Indian sculpture showed giants with people of normal height, and in Patagonia legends of people twice normal height. Arthur's grave in Glastonbury Abbey was said to have a skeleton of gigantic size with the gap between eye sockets wide as a man's hand. Another was at King Arthur's Hall in Herefordshire. The early manuscript picture of Merlin bringing Stonehenge from Ireland shows the person usually assumed to be Merlin to be a giant facing a group of normal sized people; it was suggested that Merlin was in fact one of these. A number of them have been reported as having perfect teeth. There was a photograph of a twelve foot mummified body from County Antrim, but this has unfortunately disappeared. In Tenerife there was a 14 foot individual with a double row of teeth. There were quite a few from various places whose skulls were elongated. Gobleki Tepi circles in Turkey, thought to be the oldest prehistoric site, had a thigh bone as tall as a man. This would make the person fourteen to sixteen feet tall. South Africa had a massive footprint in granite and a skeleton ten feet tall in Johannesburg, and New Zealand had six toed giants.

On Sunday morning we went with Jon Lord to the Chestnuts megalithic tomb across the road, where the owner Mrs. Bygraves spoke to us about the site and its history. The width of the E-line was found to extend to this barrow, and to the gate of the Seekers' Trust rose garden the other way. Just after sunrise it grew to cover the rose garden completely.

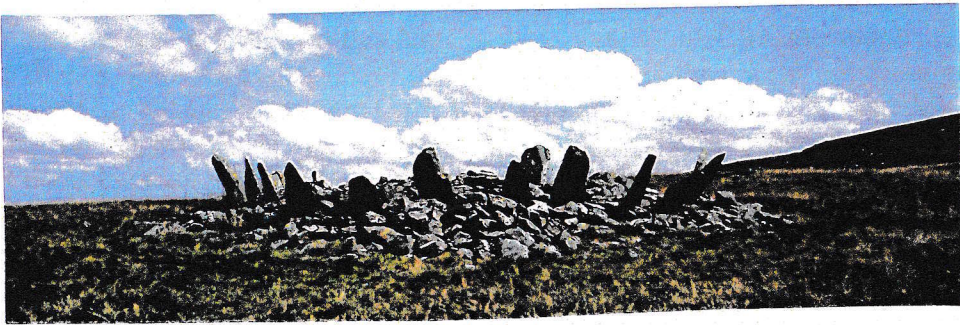
THE SONG LINE OF LLEU by Laurence Main

Australia does not have a monopoly on song lines. British Aborigines knew them too. Delve into the The Mabinogion, within the Fourth Branch story of Math son of Mathonwy, to read about Lleu Llaw Gyffes. Robert Graves, who courted Nancy in the hills above Harlech, wrote about him in The White Goddess. We are dealing with the solar hero Lugh.

Gronw the dark lord murders Lleu only for Lleu to survive transformations and return to gain his revenge. Robert Graves has Gronw murdering Lleu at the summer solstice and his resurrection and revenge in the dead of winter. Mary Caine in The Glastonbury Zodiac begs to differ by having Lleu take his annual bath (the only time Gronw can kill him) 'at the winter solstice of that time between the "bath" of the Aquarian Cauldron or water-pot, and Capricorn the goat.' I don't know about 'the winter solstice of that time,' but I do reckon Lleu took his annual bath at the winter solstice, returning to kill Gronw at the summer solstice. This is because the winter sun sets into the 'bath tub' of the Irish Sea, and the winter solstice falls at the cusp of Sagittarius and Capricorn. Capricorn is the goat that Lleu's foot must be placed on. Sagittarius is the archer (Gronw). The Welsh word 'saeth' means either 'arrow' or 'dart,' so the common translation 'dart' could just as easily be 'arrow.'

The story (or song) is written in the landscape. To understand it, climb the rugged Rhinogydd above Harlech in Gwynedd, going to a little plateau 1248 feet above sea level at grid ref. SH648353 on OS Explorer OL18. Here is Bryn Cader Faner, a cairn circle whose jagged silhouette is the most beautiful of all Bronze Age monuments. Its ring of stones project at an angle, just like a child's drawing of the sun. I have slept and dreamed here and dowsed for leys. The primary ley runs at an angle of approximately 50 degrees east of north, in the direction of the summer solstice sunrise. Turning around, the same ley points towards the winter solstice sunset.

Looking north-eastwards, this ley happens to pass through a radio mast



The Jagged Silhouette of Bryn Cader Faner (L.Main)



OBITUARY John Sharkey (01.09.1936 – 09.02.2014)

John escaped from the Christian Brothers in Dublin to become a bard, writer and artist steeped in the spirit of the land. Settling in Pembrokeshire, he helped me when I began dreaming on Carn Ingli. Of his eight books, **Celtic Mysteries** (1975) was translated into

Japanese. **The Medicine Tree** (2009) was the most recent.

John was a founder member of the Network of Ley Hunters and is pictured here (by Maura Hazelden) at Gors Fawr.



Laurence Main

above the (closed) nuclear power station at Trawsfynydd (SH648383) on its way to the River Cynfal and the very spot designated in The Mabinogion for the two ritual killings. An ancient holed stone by the river is now 'lost.' A modern holed stone has been placed not too far away on the slope of Bryn Saeth (hill of the arrow or dart) at SH716407.

Now look south-westwards toward the 'bath tub' of the Irish Sea. The ley is accompanied by a public footpath that becomes a road. This descends to reveal impressive views over the sea. It is an ancient avenue or processional route flanked by a Bronze Age cairn (SH642346), a small stone circle, hut circles, and a ruined cairn before the ley runs over the earthworked summit of Moel Goedog (SH614325) whilst the track contours between two more ring cairns (SH 610324). A couple of standing stones survive before another with a 'beady eye' stands guard at SH607321. Three more standing stones remain in fields beside a lane whose walls may incorporate others. A non-conformist chapel stands at the isolated cross roads at SH591304. Llanfair has a local legend of being visited by the mother of Jesus (compare with The Marian Conspiracy by Graham Phillips). Llanfair's Capel Bethel is situated precisely on the Mochras Fault, and mysterious Earth Lights were witnessed here during the religious revival of 1905.

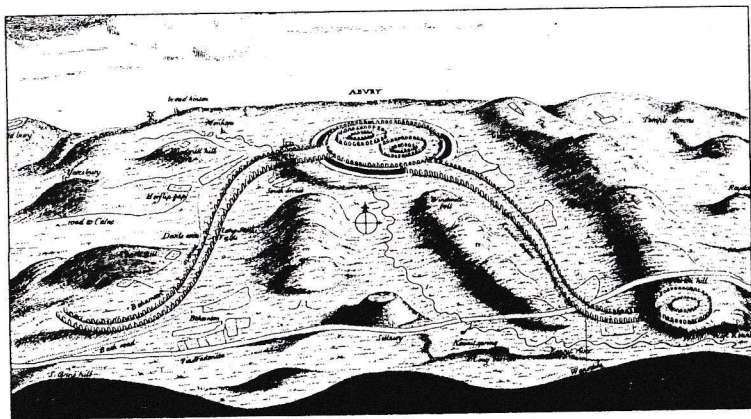
Finally, we come to the church on the sands at Llandanwg (SH568282), some seven miles from Bryn Cader Faner. Dating from AD 435, corpses were kept here before being taken for burial on Bardsey Island. One stone inside the church dates from the fifth century and may have come from the Wicklow Hills in Ireland. Another could commemorate an Arthurian knight. Why build a church in the sand dunes unless it marks where a traditional processional route follows a ley down to the sea?

In September 2002 a vision of a 'White Lady' was seen (praying) at Bryn Cader Faner. The Goddess had been invoked there five days before. The vision was witnessed walking the ley south-westwards towards the sea at Llandanwg. The feared death of the sun in the Irish Sea (bath tub) at the winter solstice would have called for our ancestors to process singing hymns along the avenue from Bryn Cader Faner to the sea. They would have sung about the return of Llew Llaw Gyffes as described for us today in The Mabinogion. They walked the ley as a song line.

Power Centres by Maria Wheatley

Sacred sites and power centres are found worldwide. Despite being separated by thousands of miles many share a common design canon. Prehistoric geomancers located various types of leys and earth energies and sited standing stones, pyramids, and temple compounds upon them. Imbued with the living power of the Earth, sacred sites constructed millennia ago still have a timeless quality that transcends cultural divides. This article explores three distinctive types of earth energy that were skilfully integrated in sacred sites located in Southern England.

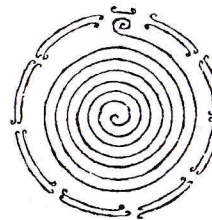
Avebury Henge in Wiltshire contains the largest stone circle in the world. For thousands of years Avebury's landscape has been seen as a mysterious region, and the land has special sanctity and a mystical power that has attracted people for millennia. Around four and a half thousand years ago over 700 gigantic sarsen stones were erected. The vast monument spanned over three and a half miles and was said to represent a serpent. It is far bigger than Stonehenge which is located 17 miles to the south and many people have never heard of this magnificent power centre,



William Stukeley's Serpent temple

In the 18th century, the antiquarian William Stukeley sketched Avebury's megalithic complex showing the serpent's head which was formed by the concentric stone circle on Overton Hill that he called The Sanctuary. Sadly, nothing exists of it today and concrete markers depict the former positions of the long-gone standing stones. The West Kennet stone avenue linked the Sanctuary to the main stone circle and consisted of one hundred paired stones that snaked for one and a half miles towards the serpent's body. This section was restored in the 1930s by Alexander Keiller. The long serpent's tail terminated also contained around two hundred standing stones.

In a previous article, I mentioned a powerful form of earth energy called a geospiral which is a manifest pattern of primary water – water that is born deep in the Earth's womb, which I call **Yin Water**. This sacred inner water is perpetual and can never run dry. My late father and I have spent over 20 years researching the geospiral phenomenon. In the 1940s, the Master Dowser Guy Underwood noted

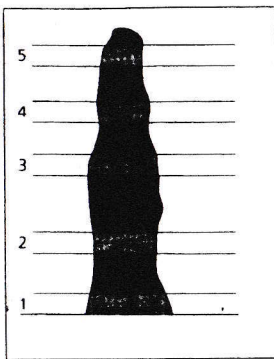


that a geospiral is a permanent earth feature which usually has seven coils. Our research shows that a geospiral emits a frequency of around 7-10 Hz which falls within the Schumann Resonance. The spiral pattern always marks the esoteric centre of a stone circle, pyramid or temple space and symbolically it represents the heart chakra. This spiral pattern is constantly rotating filling a megalithic temple with unseen energy which is all-healing.

Megalithic chakras and energy bands

When a standing stone is rooted into a geospiral pattern, it begins to behave in a particular manner that is truly remarkable. The earth energy is absorbed by the stone and forms magnetic

bands of energy. Tall stones have seven 'bands' of energy; five are above ground and two are below ground. The seven bands equate to our chakras. The base and navel chakras are located



within the stone's base which is rooted in the earth. Visualize the five above ground bands spiralling their way upwards to the apex of the stone and you will begin to perceive the dynamics of megalithic energy.

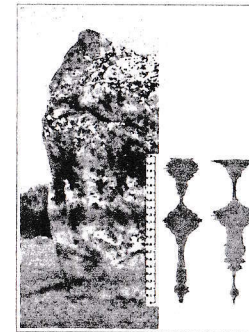
Energy converters

The stones continually absorb the earth energy through their bases, and their internal crystal lattice converts the earth energy into an aerial form of

electromagnetic ley-energy, which can be likened to a beam of linear energy. All megaliths have a cubic crystal lattice construction; imagine a continuous set of small cubes, interlinked through the entire stone, with atoms at the corners of each cube. This is identical to the modern-day semiconductor microchips grown in laboratories and which have revolutionised the electronics industry and our day-to-day lives. Physicists have merely duplicated the stone's lattice structure. A megalith should be regarded as a semiconductor 'macrochip', which has the capacity to store and transmit energy. Ancient megalithic architects were acutely aware of the earth's whispering energies and understood that standing stones and large blocks of stone sited upon them could generate different forms of free energy.

I have studied earth and megalithic energy for over 20 years and their affects are remarkable, forming an energetic matrix within a sacred site. For instance, Band 2 constantly transmits an energy beam to localized stones, such as those in a stone circle, creating an intense network of aboveground energy lines. All of the stones are simultaneously transmitting and collecting this energy. Band 4 is associated with energy transmissions to distant stones or stone circles. This energy beam connects stone circle

to stone circle across the ritual landscape. This is prehistoric WiFi!



Proving the bands exist

Sceptics have ridiculed my research and challenged the existence of the megalithic power. To prove their existence I decided to invite Rodney Hale to Avebury to set up a series of tests. Rodney is an expert in analysing electromagnetic signals and he used an electronic receiver, R.F. Spectrum Analyser and electronic equipment for recording any electromagnetic signals

that were being emitted by the stones. One of the standing stones in Avebury's southern circle was chosen for the tests. Rodney asked me to dowse for the bands and he noted their position.

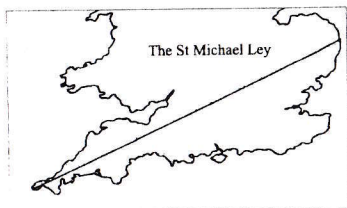
Electromagnetic readings

Slowly and steadily, Rodney raised the instrument from ground level to a height of 2 metres, which mirrored my dowsing technique and the sound output was recorded on the laptop. The sound was eerie - a kind of low level buzzing - it felt like you were hearing the 'voice' within the stone. Rodney did not expect to get any consistent results so the incoming data shocked him! For clarity in illustrating the results, the energy-bands on the stone are shown as digitally coloured lines. The signal strength has been plotted against the height of the stone for two separate tests and the width of the trace represents the strength of the signal. The electromagnetic signal correlates with the position of the dowseable energy bands. The strongest trace recorded was at Band 2 which transmits energy to other standing stones; so one would expect this band to be the strongest. After analysing the data of several tests, Rodney concludes that statistically there is a definite correlation between the energy bands and the recorded

signal. We have repeated this test over many years and obtain the same results.

Remain mindful that when you are walking around a stone circle you are being bathed in this form of magnetic energy. Small and restricted amounts of magnetic energy are renowned for their healing properties. Many researchers and psychics agree that the band's energy encourages the body to heal itself.

Ley and dragon currents



The term ley is a generic term, as there are many different types of ley lines. A ley can course for just a few miles or it can encircle the globe. Leys can emit energy and some are often aligned to an astronomical event, such as the Summer Solstice. Other leys are

topographical alignments that are devoid of energy. An exceptionally powerful ley, which usually courses for hundreds of miles, is invariably associated with Dragon Currents.

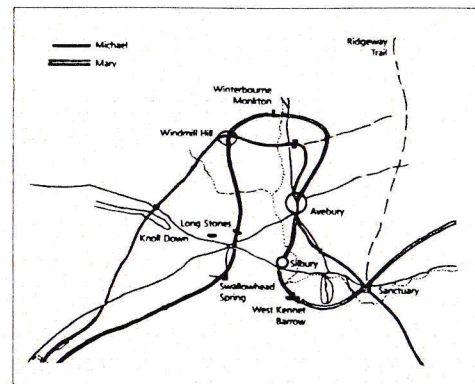
A great example can be found in Britain which is called the St Michael ley that courses for 300 miles across England's countryside. Numerous sacred sites are aligned upon it and Avebury Henge is located at the exact centre.

This ley has two currents of energy which entwine it in a caduceus-like fashion. One is said to be female and the other male, yin and yang dragon currents which can be likened to meandering rivers of magnetic energy. In the 1980s, Hamish Miller and Paul Broadhurst discovered these entwining currents and called them *Mary* and *Michael*. This was due to the numerous churches sited upon them dedicated to St Michael and the Virgin Mary or Mary Magdalen.



THE CAULDRON magazine. Witchcraft, Paganism & Folklore. Subscription (4 issues) £16.00 by cheque payable to M.A.Howard sent to BM Cauldron, London, WC1N 3XX or by PayPal at the website www.the-cauldron.org.uk

In the Avebury landscape, all of the prehistoric sites are carefully aligned upon the living dragon currents.



Uffington White Horse

Located 17 miles north of Avebury is the Uffington complex which is a prehistoric wonderland that contains Britain's oldest prehistoric hill figure. During the late Bronze Age around 4000

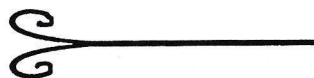


years ago, a horse figure was carved into the chalk. Although thought to be the insignia of a royal Druid family, the chalk figure can only be fully appreciated from the air which adds to its mystery.

Many researchers claim it was a dragon rather than a horse and measuring 365 feet long it is said to represent the solar year. Nearby is **Dragon Hill** which is a ritual hill-mound with a flat summit and legend says that Saint George slew the pagan dragon upon it. Where the blood was spilt, no grass will ever grow. Today, the patch is still bare! Upon its summit, my late father, one of Britain's top Master Dowzers, discovered a distinctive type of ley called a Genesis ley. It got its name because the line has a beginning, which can be dowsed. A Genesis line emerges from the ground from two 'ram horns'

which are male and female vortices. The energy line then flows along the land for a mile or so and courses down the axis of Wayland Smith long barrow. Here the line produces several pulsing energy points that are likened to chakra points. So strong is the energy, you will feel it in your hands and many believe it is soothing, relaxing and healing.

A Genesis ley emerges from the ground from two 'ram horns' which are male and female vortices.



Wayland's Smithy Long Barrow



Other British dowsers, such as Brian Ashley discovered a similar ley system in the Avebury environ. A Genesis line is exceptionally powerful and I noted that when I was in

Arkansas talking at a conference, the geospiral and ley energy was extraordinary and immensely powerful. I was informed that I was above one of the largest crystal beds in the USA! Geological conditions such as minerals and underground water are great conductors and usually make an energy line flow faster or amplify its energy.

To ancient people the earth was sacred and was the mother of all things. Within the earth dwelt the 'soul substance' and from the earth came the spirit which gives life to all things, and at death returned to it. There are many reasons for supposing that earth energies were regarded as a manifestation of this eternal life spirit, which the prehistoric priesthood revered. The life force of the earth was known to numerous ancient societies, to the Sioux

Nations of North America it was known as Wakonda and to the Australian Aborigines it was called Arungquiltha. The ancient Chinese referred to it as Chi and developed a geomantic science to explain it and ancient sites across the world stand as silent witnesses of long lost geodetic practices.

Today, we could utilize this ancient knowledge, integrate healing earth energies into our modern day constructs, such as hospitals, schools and care homes to create Heaven on Earth.

Maria Wheatley, author of Avebury Sun, Moon and Earth, runs dowsing courses and tours. She is currently writing a book on earth energy and ley s soon to be published in the USA by Ozark Mountain Publishing. Maria has founded The Avebury School of Esoteric Studies which is affiliated with the Association of British Correspondence Colleges offering certificated courses and also home study courses: Dowsing Professionally, Earth Wisdom Living with Gaia, which explores the many diverse forms of earth energy emitted by the Earth, past life regression, and tarot. For overseas visitors, Maria combines tours of sacred sites with an optional certificated dowsing course on earth energies, For more information:

*www.theaveburyexperience.co.uk Email
mariawheatley@aol.com ©2013 Maria Wheatley.
Tel: 01672 511427.*



BOOK REVIEW Mary Long: Our Son Moves Among You
Bachmann & Turner, 1974, hb, 252pp ISBN085974 003 X

Finding this old book (an occult message for mankind), I noticed that the author stated:
'The leys or dragon lines on the surface of the earth form part of a system covering many planets throughout this galaxy.... Without this magnetic alignment matter would not stay on its chosen paths.'

Pretty Pi = $\frac{28}{891} = 2 \times \text{height of Great Pyramid} = 3.142536475869$

$55^\circ \times \text{reciprocal} (\frac{0.045}{7} + 1) = 54^\circ.38'.55.2732'' = \text{Latitude of Meyburgh Henge centre}$

$54^\circ.38'.55.2732'' \text{ less } (\frac{1.62''}{2}) = 54^\circ.38'.53.9578'' = \text{latitude of Arthurs Round Table centre}$

$(\frac{1.62''}{2}) \times 33.611111 \text{ yd} = 44.1045 \text{ yd}$ (arc of 1.0 second = 100 feet + 10 inches)

Area of Henge circle with radius of 49.5 yd = $49.5^2 \times \frac{\pi}{4} = 7700.7857142 \text{ sq yd} = 1.59107142857 \text{ acres}$

Reciprocal of 1.59107142857 divided by 0.2 = 3.142536475869 (Pretty Pi)

Arthurs round table circle 29.7 yd radius

$29.7^2 \times 2 = 441.045 \times 2 = 882.09$

$882.09 \times 3.142536475869 = 2772 \text{ sq yd area}$

$29.7 \times 2 = 59.4 \text{ yd diameter} (49.5 + 9.9)$

$59.4 \times 3.142536475869 = 186.666666 \text{ yd}$

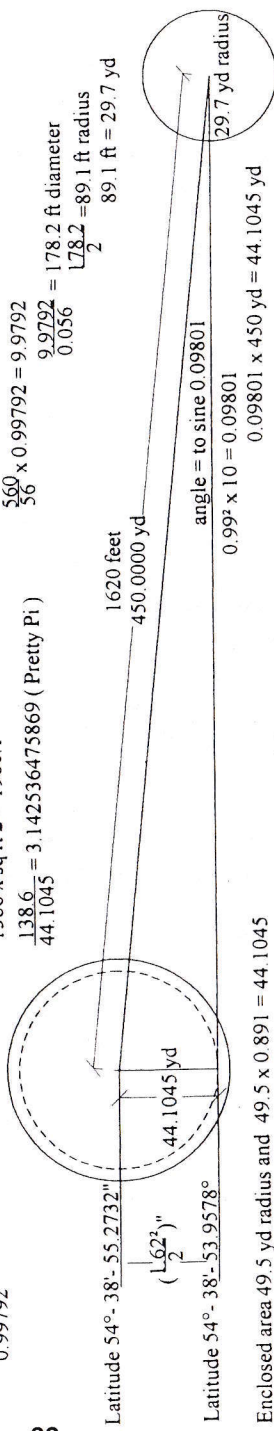
$186.6666 \text{ yd} \times 3 = 560 \text{ feet circumference}$

$\frac{560}{56} \times 0.99792 = 9.9792$

$\frac{9.9792}{0.056} = 178.2 \text{ ft diameter}$

$\frac{178.2}{2} = 89.1 \text{ ft radius}$

$89.1 \text{ ft} = 29.7 \text{ yd}$



$99 \times \text{pretty Pi} = 3.111111 \text{ yd circumference}$

$44.1045 = 99^2$

0.0045

$\frac{44.1045}{55} = 8.019 \text{ rods and } 8.91 \times 18 \text{ yd} \times 50 \text{ digits} = 8019 \text{ digits} = \text{height of Great Pyramid}$

Brian A Thirtle MRICS ©
June 2013 (All Rights Reserved)

Cumbria

Nothing about your area?

Please send us an article on your local leys.

See page 2.

Touchstone

Surrey Earth Mysteries



INVESTIGATING LEYS SINCE 1983

£4 for four issues from: 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX

BOOK REVIEW

F.H. (HARRY) STARKEY: Dartmoor Crosses & Some Ancient Tracks

Penwell Ltd. Parkwood, Callington, Cornwall, 1983

ISBN: 0 950 7240 2 5; 160 pp. illus., map

Though Mr. Starkey describes most of the crosses detailed in this excellent book as mediaeval, he does concede that some may be reworked standing stones. No matter though, as the book is extremely interesting anyway, describing the tracks between various ecclesiastical institutions around the moor and the surviving wayside, churchyard and memorial stone crosses to be found, giving as much detail as to their present (well, early 80s!) state and what is known of their history and context as he can find, with illustrations mostly pencil drawings. As the book is written in the form of a walking guide, it is noteworthy that for many crosses, the author describes seeing them initially from a distance away on the tracks though it is a pity that the map at the end of the book gives only approximate positions. Local folklore is mentioned in some cases – though that is not the author's main aim – and although this book will primarily be of interest to Watkinsian leyhunters, anyone with any interest at all in Earth Mysteries will find plenty of information to chew over here.

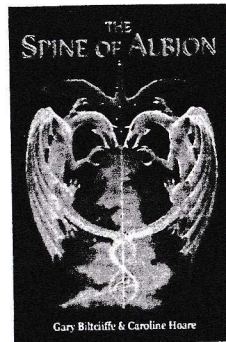
Norman Darwen

BOOK REVIEW

The Spine of Albion

Gary Biltcliffe & Caroline Hoare

Publisher: Sacred Lands Publishing. 2012, 512pp, paperback, 35 plans & maps, 246 colour plates, ISBN-13: 978-0957238206.



This book should be viewed as sister volume to *The Sun and the Serpent* by H. Miller and P. Broadhurst, the latter work inspiring the former. While the latter explored the longest East-West line (Micheal Line), so this work explores the longest North-South line of Britain, named "The Belinus Line" after a legendary King Belinus mentioned by Geoffrey of Monmouth, whose name is probably associated with the solar god of the same name for whom there was an important shrine on the line at a central point at Kirkby Lonsdale. The line runs from the Isle of Wight in the South through no less than six major cities: Winchester (the ancient Capital of England no less, with *the* longest cathedral in *Europe*), Manchester (now, interestingly often referred to in England as the "Capital of the North"), Birmingham (the biggest city in Britain next only to London), Carlisle (important because of Hadrian's Wall), Perth (the ancient capital of Scotland) and Inverness (regarded as the Capital of the Highlands). The Rollright Stones with its King's Men and Whispering Knights megaliths, and Alderley Edge with its Sleeping Knights legend, also falls on the line. Clearly this line is a central spine of Power and Royalty! Gary Biltcliffe first came across The Belinus Line in a book by G. R. Phillips called *Brigantia* and continued to investigate it over two decades, Caroline Hoare joining him half way through that pilgrimage. Together, as Hamish Miller and Paul Broadhurst did with the Michael Line, Gary and Caroline dowsed the dual male-female serpentine currents around the central straight alignment. Dealing with what is the longest and most central ley in the British Isles, this is a clearly an extremely important book for ley hunters to study.

-Liza Llewellyn

Thanks to Judith Adams, Susan Clee and Liza Llewellyn for helping to type this Newsletter. More volunteers welcome!



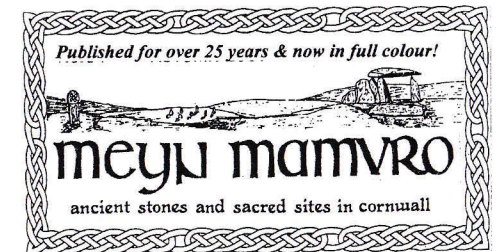
EXCHANGE MAGAZINES

CAERDROIA, 53 Thundersley Grove, Thundersley, Benfleet, Essex, SS7 3EB (£7 pa) **THE CAULDRON**, BM Cauldron, London WC1N 3XX (£16 pa payable to M. Howard). **MEYN MAMVRO**, 51 Carn Bosavern, St Just, Penzance, Cornwall TR19 7QX (£9.90 pa). **MYDDLE EARTH**, 36 Marina Drive, Newcastle under Lyme, ST5 0RS (£10 pa b&w paper, or £5 colour on line) **NEW LEAVES** (Vegan), MCL, 105 Cyfyng Road, Ystalyfera, Swansea SA9 2BT (£5 pa, cheque payable to MCL) **NORTHERN EARTH**, 10 Jubilee Street, Mytholmroyd, Hebden Bridge, W. Yorkshire HX7 5NP (£8.50 pa, payable to Northern Earth Mysteries Group) **PAGAN DAWN**, The Pagan Federation, BM Box 7097, London WC1N 3XX. **PENTACLE**, 78 Hamlet Road, Southend-on-Sea, Essex SS1 1HH (£20 pa). **QUEST**, Marian Green, BCM-SCL Quest, London WC1N 3XX (£10 pa) **RILKO (Journal of the Research into Lost Knowledge Organization)**, Tony Charlton, 116 Hampton Road, Ilford, Essex IG1 1PU (£15 pa, £18 overseas) **SAUNIERS SOCIETY JOURNAL**, Arpinge Court, Arpinge, Folkestone, Kent CT18 8AQ (£20 pa) **TOUCHSTONE**, J Goddard, 1 St Paul's Terrace, Easton, Wells, Somerset BA 1DX (£4 pa, payable to J. Goddard)

**BOOKS: OCCULT
EARTH MYSTERIES
FOLKLORE**

**FREE CATALOGUE
ON REQUEST**

PHILIP HOPPER
29 Keeble Park, Maldon
Essex CM9 6YG
Tel: 01621-850 709

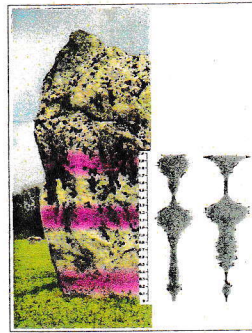


Sample copy - £3.30 Annual subscription - £9.90 Available from:-
51 Carn Bosavern, St. Just, Penzance, Cornwall TR19 7QX
Or by Paypal on the website www.meynmamvro.co.uk
Tel: 01736-787612 E-mail: editor@meynmamvro.co.uk



TALKS GIVEN! FESTIVAL STALLS?

If you have an audience for a talk or can offer us a stall at an event, please contact Laurence Main (address on page 2).



Above:
SEE PAGE 27

Left:
**The Road
Home,
St Buryan,
Cornwall,
by Sarah
Vivian**

Sarah Vivian

Painting to Celebrate the Spirit of the Land

A range of over 100 Fine Art Prints and 45 cards

www.sarahvivian.com email – contact@sarahvivian.com

01736 787522 St Just, West Penwith, Cornwall