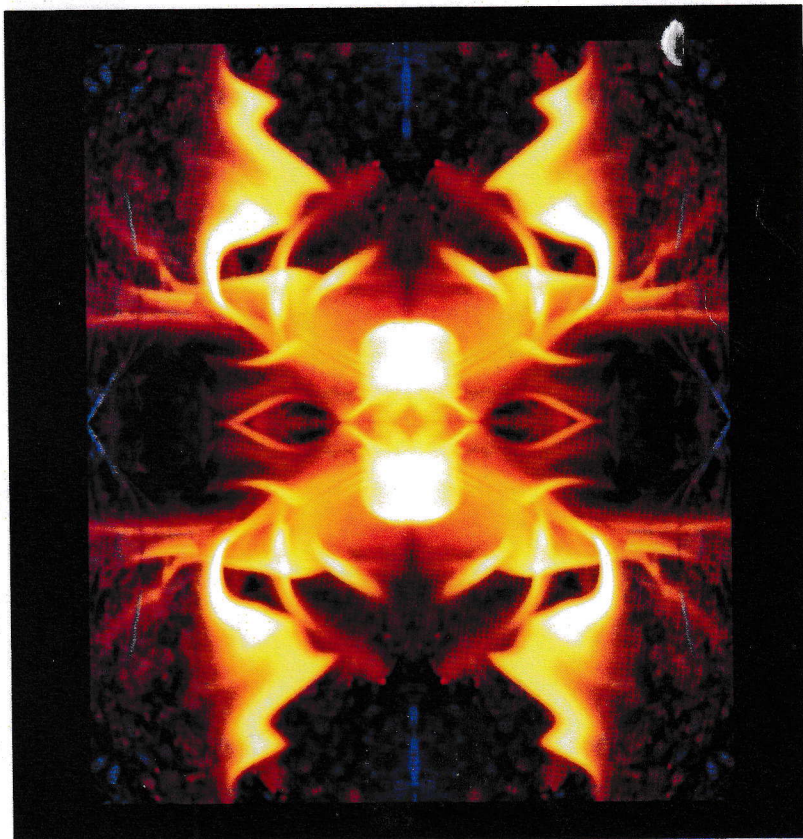


The Newsletter of the Network of  
**Ley & Hunters**

£2-50 Issue 50

IMBOLC 2024



**Deep in the earth the fire seed grows**

**by Alwina**

## The Newsletter of the Network of Ley Hunters

Issue 50, Imbolc (1<sup>st</sup> February) 2024

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NetworkofLeyHunters.org.uk

The Network of Ley Hunters is an informal movement for all who are interested in leys and patterns in the landscape. The importance of this in these critical times may be that many find their eyes opened to the living nature of the landscape and are then led to act accordingly.

This newsletter is available on annual subscription of £15 (or £20 if from abroad). This brings you four quarterly issues. Please send a cheque or postal order payable to the Network of Ley Hunters. Bank notes are also welcome.

### If your subscription is due an "X" will follow now.

Please subscribe soon so that we print enough copies of the next issue. Please **PRINT** your name and address clearly. Thank you!

Contributions are welcome for future issues. Please send 14pt typed camera-ready copy on a single side of A4 with 1 inch margins. Pictures and diagrams are welcome. Remember, **we** will reduce to A5. Please contact the editor re length and subject, or if you need help with typing. Volunteer typists are also most welcome to contact us. We have early deadlines because we are often away on Vision Quests and Pilgrimages (which you are welcome to join). We are delighted to read about your local leys, but please remember that we are not all familiar with your territory. Please provide six figure grid references and details of relevant Ordnance Survey Explorer maps (1:25,000). Don't forget the letters of your 100km square. The grid reference for Stonehenge, for example, is SU 123422 (OS Explorer 130).

A major function of the Network is our Moots and Field Trips. Apart from the interesting places visited and the expert speakers you can hear, these are good ways to meet other ley hunters. We have much to teach each other. By coming together as a group we hire buses and drivers for our trips, and even book carriages on sleeper trains to and from Scotland and Cornwall. Apart from encouraging group spirit, providing transport for all, and being better for the environment, buses allow us to be dropped off and picked up on narrow lanes where there is no room to park a car. Early booking helps us to organise buses and drivers. Our moots are also located with regard to public transport and affordable accommodation, including a campsite where we can be grouped together. We try to provide vegan food at Moots.

Circulation: 360 *The Cloud, Lichfield Moot, 2017* (Denis Chapman)



## The Long Man of Wilmington Autumn Equinox Shadow Display 22/09/2023 Sunset 23/09/2023 Sunrise

You decide,  
Could this shadow represent half day and half night ? The Equinox.  
Is the shadow just by chance.



The evidence to back this claim that the Shadow interacts with the Long Man at Equinox time as a marker.

- The shadow bisects the long man for a few moments only at this equinox period.

- There is an ancient trackway that crosses the top of the Long man. The track is a deep path in the chalk and made by human feet. The edge of the pathway casts the straight shadow. The shadow could be intended to mark the seasons it is a stunning effect and well worth observing.

The edge of the ancient path is being blurred by bushes and shrubs that are also casting shadows, otherwise a near mirror image.



After Sunrise on the morning of the 23rd of September 2023

More evidence of the Long man of Wilmington showing the day of equinox could be the sunrise shadow the following morning.

The shadow would have been perfectly straight like the previous evening, if it was not for some bushes that were growing on the hill, the shrubs were casting shadows that blurred the line effect but the angle was still visible.

This amazing shadow equinox phenomena was discovered by Sacred Well Hunter Jaz Walker, Student Geomancer C. Mason and Explorer S. Mason.

We have other discoveries regarding the Summer Solstice which you can find by visiting the following youtube link.

<https://youtu.be/kpWtoPbZ>

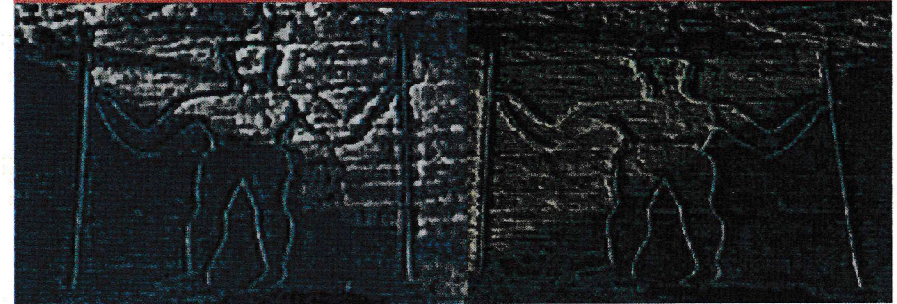


### IN MEMORIAM

**John Seward** of Pembrokeshire has died, aged 86.  
**Tim Laurence** of Leicester then Devon has died, aged 76.  
**Jerry Bird**, editor of *Merry Meet* magazine, of Dorset, has died.



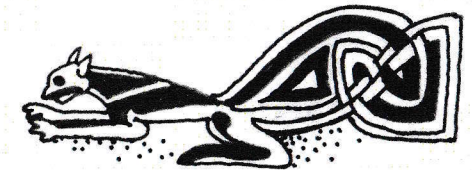
The Long Man Of Wilmington Equinox Shadow cast just after Sunrise and just before Sunset.  
 Does it represent equal day equal night or Equinox?



After Sunrise Shadow      Before Sunset Shadow  
 The wavy line of the sunrise shadow is caused by random bushes and shrubs.

We facilitate guided tours into the sacred landscape that surrounds the Long Man please get in touch if you would like to know more: [stuartadamason@gmail.com](mailto:stuartadamason@gmail.com)

AUTHOR  
 Stuart Mason  
 Explorer



### Meet Bill Brewer and Jan Stewer

Come to our Moot on **Saturday, 18<sup>th</sup> May!** If you can make it for the preceding week of field trips, you will visit Widecombe, whose song is known all over the world and whose tune will most readily enter our minds on the famous Moor. Be at this special place at a significant time. We can contribute to the good of the planet. This is the annual gathering of ley hunters, the first date marked on your calendar each New Year. Meet *Peter Gurney, Peter Davy, Dan'l Whiddon, Harry Hawk ...* Sing the song, not just the chorus! Leys are **important**. We have a job to do. See this issue's back cover for details. If you can only make the Saturday, your ticket is £ 45. Book it **NOW!**  
*Tom Pearce, Tom Pearce, lend me your grey mare...*



## Spine of Albion Moot, September 2023

by Jimmy Goddard

Our first visit was to the beautiful Loch Insh, next to the town of Kincairdie, its ethereal setting surrounded by Scots pine trees with a white church overlooking the scene on a tall mound. The present church building is not old, but local legend says the site was sacred to the Druids, later built over by Culdees as a place of worship. Judging from its northwest-southeast orientation, this mound may have been a platform for the Druids to honour the summer solstice. The only remnants of its antiquity are an ancient font and a damaged bronze bell displayed in the church. The bell has wrought iron supports in the form of doves, and could be associated with St. Columba as his name means "dove". It is reputed to have healing properties and according to legend must never leave the church. On one occasion, when taken to Perth for safekeeping, the bell rang without aid, perpetually producing a sound that seemed to call the words "Tom Eunan, Tom Eunan", the name of the sacred hill on which the church stands, so it was duly returned.

We then travelled to the Clava Cairns. They overlook the Moray Firth on an area of land formed by the Great Glen Fault. Balls of light or plasma are often witnessed emerging from such faults, The Great Glen Fault runs southwest-northeast almost exactly in line with the winter solstice sunset and the summer solstice sunrise. Loch Ness is part of this fault, famous not only for its monster but also for the many paranormal events that occur there, including floating balls of light. The cairns are enclosed within a beautiful wooded glade next to the Nairn River. Each includes an outer circle of standing stones, originally consisting of twelve. There seem to be a large number of multiple trunk trees surrounding the area. Dowsing indicated that Belinus enters from the south-west, passing through all three monuments. Elen enters from the south-east, forming a node with Belinus inside the most northerly cairn.

We then walked to the nearby stone foundations of a chapel at Milton of Clava, next to an ancient route that leads to the Black Isle and Northern Highlands. The information board could tell little about the chapel's history except its possible mode of construction using the stones of a large cairn. Its north-east-south-west orientation, indicates a place of worship of the early Culdees. A standing stone still survives next to the foundations of the chapel. Having travelled along the axis of the chapel, Elen crosses with Belinus at its east end. While researching the chapel in Inverness Library, Gary discovered its former dedication was to St. Bridget, the Christian aspect of Bride, the goddess of the Celts.

When travelling into Inverness by bus from the airport I noticed what appeared to be a group of standing stones at a place called Tornograin. I found out later that this is a new town founded in 2015. The standing stones are new and have been designed to look similar to the famous Clava Cairns nearby. John Stuart, Earl of Moray cut an inaugural ribbon to mark the start of works. He said: "Standing stones have been part of the landscape for many centuries in Scotland, particularly in the north".

Both currents pass separately through the grounds of Castle Stuart just to the east of Alturlie Point. This whole region including the castle and church was once owned by James Stuart, the illegitimate half brother of Mary Queen of Scots. Mary granted him the title of Earl of Moray.

Then we came to the site of Petty Church, a place of worship since the time of St. Columba, previously a Culdee cell. A local legend says that in AD 565, St. Columba founded a church here, having sailed into the Bay of Petty after a storm raised by the magical machinations of King Bridei's Druid. St. Columba, it seems, upset King Bridei at his royal fort in Inverness, after he sought permission to "carry the light of the Gospel throughout his kingdom". Having survived the storm, he apparently built the church on the spot where God had steered him to safety.

The female current arrives from the direction of the castle through the Macintosh Clan vault in the churchyard, avoiding the church completely. She goes to the boundary hedge where there is a mound or motte in a private garden. Belinus travels along the east-west axis of the church to form a node with Elen on the mound. The origin of the mound is a mystery.

Next day we crossed the Moray Firth to the Black Isle, a peninsula which could have been named after its

## Inverness Moot, September 2023

Moot Attendance: 31



Balnakeil Church at the Northern-most section of the Belinus Ley



Milton of Clava



Taking a dip at Fairy Glen Waterfalls, Rosemarkie

black, fertile soil or dark occult practices said to have gone on here. Its landscape is different from the rest of the Highlands, with soft undulating hills and lush wooded valleys. There are numerous chambered tombs and cairns here. Our first visit was to Munloch Clootie Well, originally dedicated to St. Boniface, a seventh century Bishop of Ross. The islanders still honour the old pagan custom of hanging pieces of cloth or "cloot" on branches of the trees overhanging this healing spring. However, this is not on either of the Spine of Albion currents.

We continued on to Fortrose, famous for its ruined cathedral. It is on a sharp protrusion of land called Chanonry Ness overlooking the Moray Firth towards Culloden. Founded by King David I, it fell into ruin in the 17th century. It was one of the "perpetual choirs" written about by John Michell. The Belinus current passes through the old High Altar at the east end, also through the old south chapel and tomb of Euphemia, Countess of Ross. An information board mentioned the Brahan Seer, who predicted the Battle of Culloden. Elen goes through a memorial stone to him just over a kilometre away from Fortrose. According to legend, he was burned to death at this very spot in a barrel of flaming tar, having insulted the wife of the Earl of Seaforth, chief of the Mackenzie clan. His ghastly demise was the result of a request by the Countess of Seaforth to predict the clandestine activities of her husband during a business trip. He misguidedly described his vision of the unfaithful earl in front of a great gathering of her friends and family. There is an "omphalos stone" in Inverness which may be connected to him.

The village of Rosemarkie lies on the northern shores of Chanonry Ness. Elen passes through a graveyard and church, the former site of a very large Pictish settlement. An early Culdee Christian settlement was built here in the 7th century. The nearby Groam House Museum displays many of the Pictish stones unearthed in and around the village, one adorned with magnificent carvings known as the Soul of Rosemarkie. After passing through the museum, Elen enters the magical wooded valley called the Fairy Glen. The female current follows the fast-flowing river to a magnificent waterfall where the true essence of Elen flourishes in this most beautiful of natural landscapes. The current also passes near the Panacea herbalist shop in the High Street, run by Cornelia Hughes. It misses it, passing through a house two doors down. Ms Hughes then revealed that this is her house.

On the coach Gary told us about Kincardine Church (now the Heritage Centre). Belinus passes through this church, founded by a 7th century monk sent by St. Columba. According to legend, the Lairds of Kincardine and Tulloch were in dispute as to whose land should provide the site for a new church. The Laird of Tulloch won the day and construction of the church commenced. However, the builders were constantly hindered by the stones mysteriously moving at night by some unseen hands to Kincardine. Both Lairds accepted this as a sign from God and Kincardine became the site of the new church (the original site would have been on Elen).

Elen follows the Shin valley to the picturesque town of Lairg. Elen passes through the parish church, and a graveyard which was once the site of a Pictish settlement. Belinus goes over Ord Hill. We did not have time to visit the sites, but the visitor centre was full of information, including that of an ancient asteroid impact here. Three large Neolithic stone covered chambered cairns dominate Ord Hill. The Belinus current passes through two of them and skims the edge of the largest cairn.

Finally we arrived at Balnekeil Church near Durness, an ethereal place where people visit and never want to leave. John Lennon spent many summers here with his aunt before the Beatles started, and the lyrics for the song "In My Life" were inspired by it. This is the final node point of Belinus and Elen before they head out to sea towards the Faroe Islands from Faraid Head, a dragon-shaped peninsula visible from the church ruins. These date to 1619, but the Culdee priest St. Maelrubha originally founded it in AD 720. The church is exactly on the alignment as it reaches the most northerly point of the British Isles and each current enters the building through one of the gables, crossing in front of a tomb set into a recess in the south wall next to a damaged ancient font.

**Moot Attendance: 31**

**Moot Attendance: 31**



**Inside a chambered cairn at Balnuaran of Clava**



**Gary Biltcliffe & Caroline Hoare talking at Clava Cairns**



**Fortrose Cathedral**

[Thanks to Claire Heron for providing photos 1 and 3 (left page). All other photos by Liza Llewellyn.]

## EARTH ENERGY LEYS – THEIR POSITION IN THE WORLD-WIDE ENERGY WEB – THE HIERARCHY OF LINES – THEIR LENGTH, TYPE AND WIDTH.

My book ...*THE PLANETARY MATRIX* ... was published as an e-book on all e-book libraries, including Amazon, over ten years ago. The reason for the book was due to many years spent researching Geomancy and practising dowsing, where I found many folk presuming to have found new energy lines, or leys, lines that did not link up with anything else. There is a primary line energy structure embedded within the magnetic and etheric body of the Planet. This structure is completely independent of the lines mapped out by our pagan ancestors.

The book explains that these primary lines are the edge lines of five platonic solids, projected onto the curved surface of the Earth. The Platonic Solids are the geometric form of the five 'Elements' and are in the form of 'Psychic Crystals'. It should be understood that when the Ancient Greeks spoke of 'elements' modern science mistook such as relating to the elements of the 'Electronic Spectrum'. They don't! They could better be seen as relating to the **four states of matter**, solids, liquids, gasses, and combustion. The fifth element controls how, on a psychic level, matter should change from one state to another. Now the five Platonic Solids are in the geometric forms of Dodecahedron, Tetrahedron, Octahedron, Icosahedron, and Hexahedron (or Cube). Now as all Platonic Solids are constructed on the basis of the Magic Ratio, or 'phi', (1:1.618) they will all fit perfectly into each other, and hence into a sphere (The Earth). So the above forms the **PRIMARY** energy line structure of the Planet. It will often be the case that the spiralling Earth energy nodes are where the corner point of a Platonic Solid is at the surface of the Earth, or where two edge lines cross each other.

In respect of the above the structure is contained within the super hot plastic Mantel of the Earth. But over geological time the continental and oceanic tectonic plates slide over this mantel. Now Plate collision can cause mountain-building, which can result in the multiple fracturing of the Plates, which is the cause of 'Fault Lines'. Some faults are quite deep and can periodically slide against each other resulting in Earth Tremors, either vertically or laterally. Now our ancient ancestors might have plotted the course of a primary energy line over the landscape with standing stones or the like, but where such crossed

over a fault. If that fault undergoes a lateral movement the course of such line, *on the surface of the Earth*, will be broken. But the edge-line of the Planetary Solid underneath **will not** be broken!

## THE ENERGY LINE HIERARCHY

In my considered opinion there is a hierarchy of energy lines on seven levels:

A. **PRIMARY LEYS.** These are as described above and are an aspect of the Planet's energetic structure. They are not made by Man, and cannot be altered by Man. They are immutable. See Map No. 1 for an idea of what they look like.

B. **SECONDARY LEYS.** These lines get their energy by linking into one or more Primary Lines, or the Earth Nodes where such Lines cross. Examples of these lines would be the Atlantis Line, which crosses Southern England from a Primary Water Line to the east of the Norfolk Coast, to St. Michael's Mount, and thence to the Azores Islands, which were the mountain tops of what was once a mountain chain before being drowned in the Biblical Flood that destroyed Atlantis. More specifically, a drowned pyramid on top of a sea mounts between the islands of São Miguel and Terceira through which a Primary Earth Line also passes. A Primary Fire Line also passes through Cornwall and cuts across the Atlantis Line at the site of an old hill fort to the south west of Bodmin Moor. It is scheduled by English Heritage as 'Largin Castle'. I would strongly urge folk to stop calling this line the ...Michael-Mary Line ... As explained in an article published in a past copy of the Leyhunter Newsletter. The Saints Michael, George and Mary are just as common over the rest of England and are not specific to this particular line. Other notable Secondary Lines in Europe would include the Grail Line that runs from Chartres northwards through Rosslyn Chapel and into the Highlands. A third example would include the twelve lines of the Chartres Zodiac. See Map No. 2 for their relationship to their Primary Lines.

C. **TERTIARY LEYS** These energy lines would be other 'authentic' lines, many of which are picked up by dowsing groups or individuals, who might have initially done remote dowsing with maps, then gone out into the field with rods to confirm or otherwise the existence of such lines, and their accuracy. This could then be followed up by using Google Earth to accurately project such lines across the landscape to see if they link up to a Primary or Secondary line.

Map No. 3 gives an example of some Tertiary Lines discovered by Torbay Dowzers over the last two years. The Line from Hopes Nose in Torbay goes westwards through Cockington Church, then Cadover Cross on Dartmoor, and thence to Largin Castle. Largin Castle lies on both the Secondary 'Atlantis Line' and also the Primary 'Fire Line'. The Line from Berry Head, at the opposite side of Torbay, projected WSW goes to Rame Head, which is also on the Fire Line. The Line from Denbury Church Goes to Cadover Cross, but this is not on the Fire Line, nor, as far as I am aware, on an Earth Power Node. But is it a line of the Tertiary Order, or of a lower order?

D. LOWER ORDER OF LEYS Dowsing revealed that there are a total of SEVEN Orders. The fact is of profound significance as it relates to the seven Elohim, seven major notes in the musical scale, seven colours in the visual spectrum, and seven notes to each octave in the electro-magnetic spectrum. All of these relate to seven basic qualities in Life. Something worth meditating upon! The 'Denbury Church' Line above is possibly in the Fourth or 'Quaternary' Order. The whole hierarchical system is like the Blood circulation system of the human body. An artery divides a number of times until it ends at the tiny capillaries that then feed oxygen to the individual cells. Or the human nervous system that divides and sub-divides. One could say that the energy lines are the Planet's nervous system. After all, that of the human and Earth are both electro-magnetic systems. And the energy nodes on these lines are the chakras of the Earth.

From the above all lines are part of an interlocking web covering the whole Earth. But to be a genuine energy line it **has to** link into a line of the next Order above and that also, and so on until a line of the Secondary Order links into a Primary Line or Node form whence it gets its energy which is filtered down through the whole system.

### THREE LINES, NOT ONE.

For a long time folk have been going out into the countryside dowsing single lines of Earth Energy. But some dowzers started to pick up that there were two other Leys parallel to, and either side of, the central line. And that they were of opposite polarities, negative or female, and positive or male. This was brought more strongly into the public domain when the book, *THE SUN AND THE*

*SERPENT* was first published in 1989. It was written by Paul Broadhurst and Hamish Miller who had made a complete survey of the major energy line through Southern England. They wrongly named the line 'The Michael Mary Line' which was a mistake, as explained above. Since that time I have been out with dowzers when these two lines were picked up, including Torbay Dowzers at Berry Head. Now it has been observed that these two lines cross over the central line at Earth Energy Nodes, thereby changing sides. It has been suggested that the central line is only a hypothetical line and that it is just the male and female lines that are important. This is wrong. **The central line is an energy line in its own right!** It is the central controlling energy Ley that guides the course of the other two. The three lines obey the Cosmic Law of Three. Hence the Holy Trinity, Brahma-Shiva-Vishnu, Kether-Chokma-Bihna, Androgynous parent-son-daughter, Neutron-Proton-Electron. An illustration of the Three Lines is shown in Figure No. 2.

It must now be apparent that we are in fact dealing with 'bands' of energy, not single lines. This is dealt with in the next Section.

### ENERGY BANDS

A band of Earth Energy is defined by the position of the male and female lines. It is of a constant strength between these although the type of frequency will shade from strongly masculine down to 'neutral' and then back up to strongly feminine. But the 'neutral of the Central Line is not absence of energy. It is an energy that is strong in its own right. Outside of these two outer lines the energy drops off sharply. It does not diffuse gradually over the land either side. The energy band sets up a magnetic resonance in the land either side, restoring it to its original condition.

So how wide is a Ley, or energy band? This will vary greatly according to where the line is in the Hierarchy of Lines, and the Type of line (Earth, Fire, Water etc.). Table No. 1 shows a number of lines in the order of the length, longest first, shortest last. I have chosen to use nautical miles rather than statute miles or kilometres as the last two do not relate to the Planet's dimensions. One nautical mile equals one minute of arc of a latitude as subtended from the centre of the Earth. Now of all the lines surveyed to date they range from 6,573 nm. to 20 nm. Long. An examination of Table No. 1 shows that the width

of an energy band is in proportion to the length of its line. This ranges from 6 nm. down to 20 ft. Now one nautical mile equals 1.151 statute miles, or 6,076 statute feet. So half a nautical mile equals 3,038 statute feet. In the table, any band width of less than 2 nautical miles is given in feet. When dowsing in the field it is important to bear in mind that the distance from the central line to either the male or female lines is half the total band width. So the Fire Line would be 3 nm either side. The Hopes Nose Line would be 18 ft. either side. What is important to bear in mind is that with the Primary Lines which can vary in width from 2.5 nm to 6.0 nm these can cover a large area of land. Some artefacts such as a church, stone ring, hill fort et cetera might seem to be either side of the line. But this will only be the Centre Line; they could all nevertheless **lie within** the energy band. Map No. 4 gives an example of the band width of the Fire Line as it passes through Cornwall. Every place between the two outer lines is within the energy band.

#### NOMENCLATURE

So what should we call these Energy Lines? Various names have been used in the past: Leys, Ley Lines, Energy Lines, Telluric Lines, Serpent Lines, or Dragon Lines? The latter is the term used by the Chinese and is part of the philosophy of Feng Shui. 'Telluric' comes from the Latin 'Tellus' which means 'Earth'. Alfred Watkins used the term 'Ley' in his ground-breaking book *THE OLD STRAIGHT TRACK*, which was published in 1925. Other well-known authors of Geomancy and Dowsing have done the same. And yet, outside of the Realm of dowsing stalwarts like Alfred Watkins, John Michell, Katherine Maltwood, and also Paul Broadhurst and Hamish Miller, over a period of twenty years I have heard more people use the term 'Ley-Lines' than 'Leys'. I have no idea where this has come from. California perhaps, the home of the more extreme versions of 'New Age Spirituality'? However, we in the UK tend to accept Alfred Watkins as the 'father' of Earth Energy research so the term **LEY for an Earth Energy Line, as designated by Watkins, is the term more commonly used by Groups, such as THE LEY HUNTER.**

#### CONCLUSION

The purpose of this article was to bring together all the discoveries of past geomancers and dowsers, from Alfred Watkins onwards, and add to this my

own inner revelations, to present to folk a more complete system. One that recognises that Gaia has a complete integrated internal energy system that presents an interlocking hierarchical structure on her surface. As stated earlier, any genuine 'Ley' alignment must integrate with the total Planetary Network or it is not truly an Earth-Line. It is nothing more than an alignment of ancient sacred sites.

I do not claim that all my calculations are completely correct and leave it to others to check them. But I hope that I have presented like-minded folk with something useful to build upon.

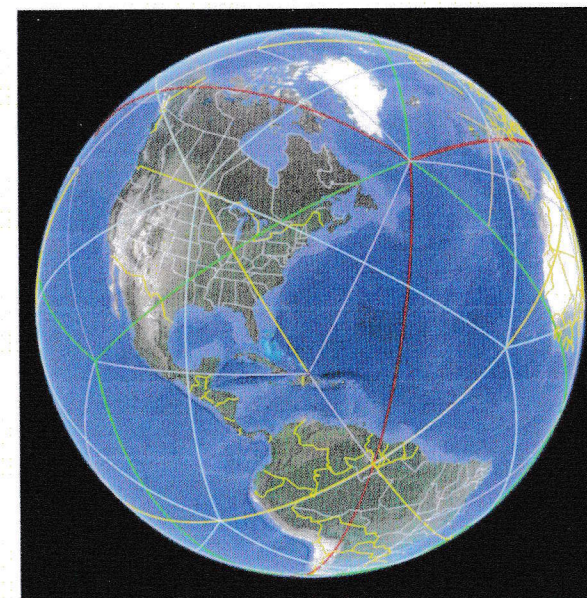
Happy hunting!



Roy Snelling - July 2023

MAP No. 1

PRIMARY LINES OF THE PLANET.





MAP No. 2

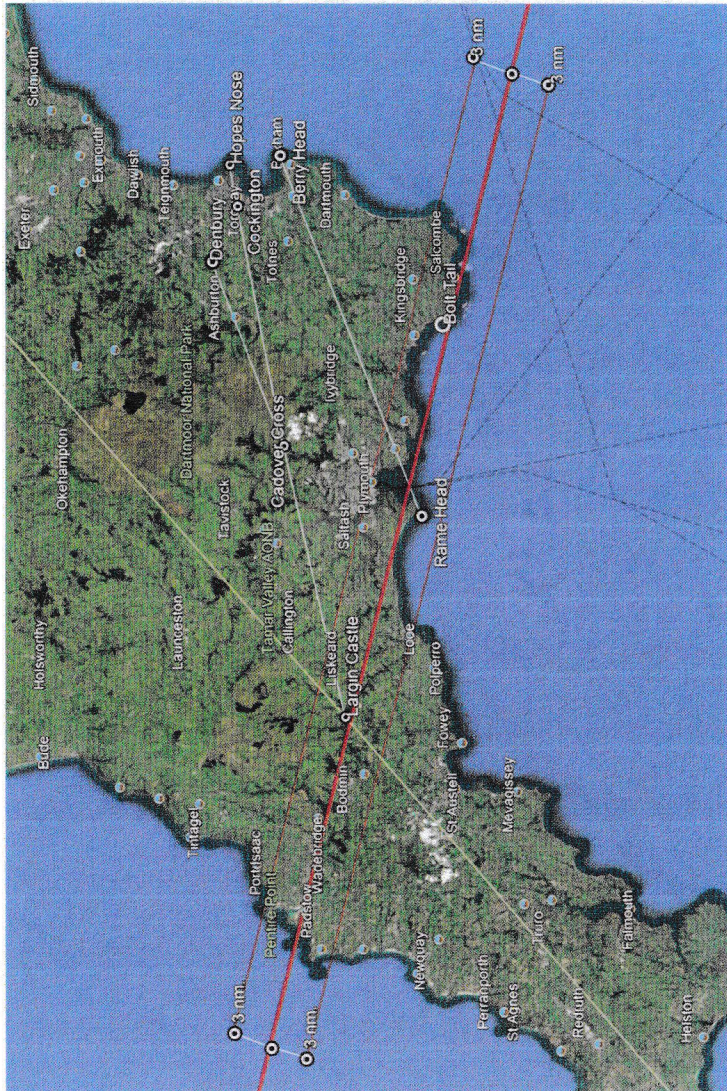
SECONDARY LINES THAT MUST LINK INTO PRIMARY LINES



MAP No. 3

TERTIARY LINES THAT MUST LINK INTO PRIMARY AND/OR SECONDARY LINES TO BE AUTHENTIC





## Lines in the Landscape

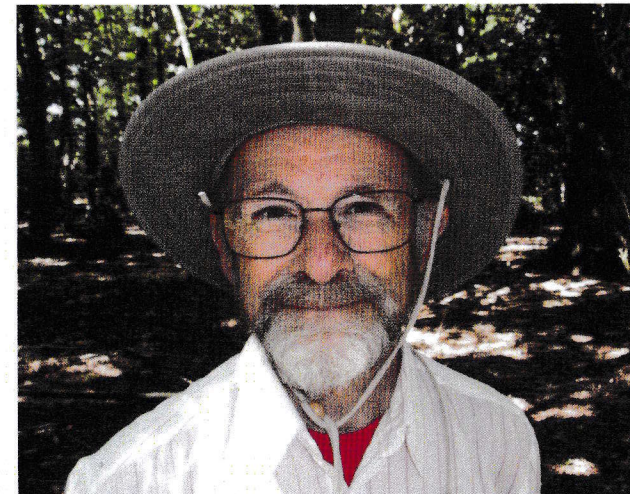
A talk for the Network of Leyhunters  
Saturday 18<sup>th</sup> May 2024

There are many long straight currents coursing through the semi-rural landscape of Mid-Devon. Some of them are Leys. Many of them are something else. Most connect sacred sites - or those sites are connected to them.

Here we will try to disentangle some of the confusion surrounding leys - hopefully, without generating a full scale riot. However, this in turn may open a can of - well, different ideas - as to how leys came to exist in our shared reality, and how we came to sense and to use them.

With the use of some local examples, we will try to sort out the wheat from other sorts of grain.

Nigel Twinn has been a dowser for around three decades, and an author of six books and numerous articles relating to dowsing, for the last couple. He was taught to dowse by Alan Neal - and has been an active member of both the Tamar Dowzers and the Devon Dowzers throughout that period.



## AN APPARITION ON A LEY

David R. Cowan

I wrote an article in a local newspaper on "The Apparition of Bankfoot" recently. Bankfoot is a small village in Perthshire, Scotland, where a woman often related a story to her son, Thomas Brown, of how she was walking along Preston Road when she saw the figure of her mother coming towards her. She was shocked, as her mother lived in another village and should never have been there. She called out to her and turned round, but the figure, ignoring her completely, had vanished into thin air!

Puzzled, she return home, but a day later her sister arrived to tell her that her mother had died at the time of the incident. What she had seen was a "shade".

Regular readers may remember that I have been researching the leys around Strathearn for many decades now and discovered that all of the churches here have their roof ridges carefully aligned to other local churches, standing stones, circles and burial grounds as well as roads.

From years of experience I knew that Preston Road must be aligned to a local church, so I used Google Earth and was delighted to find that this road is perfectly aligned to the important corner stone of the south wall of a nearby destroyed church and along its path to the east (red arrow) with its large burial ground surrounding it, so it is not surprising that a spectre should be seen walking down that road.

We live in a scientific society which ignores the possibility of the spirit world, yet practically every ancient culture has been aware of the different spirits which inhabit the human body.

In China, they believed that one spirit stayed with the body after death (*Po*), and of the other, two were collectively called *Hun*. The first migrated to a shrine or tablet in the ancestral home, and one of the second went on to purgatory or possibly paradise as the case may be, out of reach of *feng-shui* influences, evolving in its own manner.

It was the first soul that the ancient Chinese were particularly interested in, as they believed that if this animal soul could be kept happy and comfortable, then it would smile benevolently on its descendants, bringing prosperity, happiness, good health and good luck.

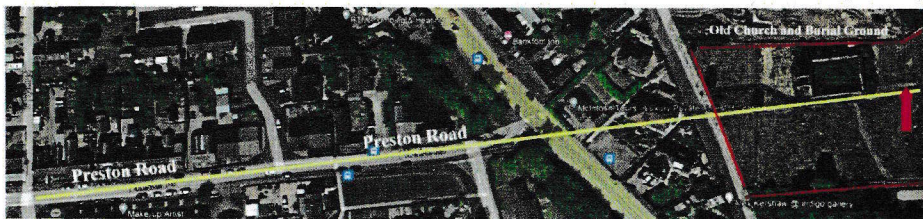
After a bereavement it was not uncommon for sons to be unable to agree as to who was to bury their father. Each son wanted the best possible *feng-shui* site so that he and his family could reap the benefits of his parents "good luck and health". Unfortunately the dead parent could remain unburied for some time while the site was agreed

### Potted Chinamen

In Amoy, not so long ago, missionaries were appalled to see large earthenware jars dotted around the hillside. Inside were the remains of Chinamen awaiting burial at a more propitious time. Potted Chinamen, they were called!

Even the time of burial was crucial, since if it was done correctly, the grave would accept beneficial energy from a particular vein of *ch'i* and keep it all year round, instead of just a few days when interment was haphazard.

The preservation of the body and its bones in as good a condition as possible was of crucial importance. If the entire body decayed, then the animal spirit would leave, possibly



to find another host, since it was bound to its remains, so hard, loamy soil, well drained, was considered best. Rock is not good, as it cannot breathe the vital energy.

The position of the body in the grave also had to be precise, and the professor of *feng-shui* sometimes took an hour to correctly position it. He would place a red thread along the precise axis of the coffin, lined up with a similar thread held by the mourners above the grave, using a geomancer's compass to assess the best alignment for good *feng-shui*. This has similarities in other cultures, like the Celtic "faery paths", the Dutch doodwegen (death roads), and also the "spoke or spook path" outside Crieff. These straight paths end or originate, as at Bankfoot, at a burial ground.

The ancient Egyptians believed that the individual on death would separate into three souls (some say 7), the *Ka*, the *Bai*, and the re-animated mummy. They were experts in the art of embalming, which they believed enabled the animal spirit to stay with the helpful mortal remains as long as possible and left many grave goods with the deceased for use in a future life. The Huna tradition of the Polynesian Islands, like the Chinese, encompasses three spirits: the lower (animal), middle (conscious), and the higher (super conscious)

The native American Indians had a similar belief, which was personified by their totem poles. These were composed of three figures, the lower being an animal, the animal spirit, with above this the figure related to the middle self, and above this again, occasionally with outspread wings, the Guardian Angel, or High Self.

In the Scots Gaelic tradition, meanwhile, the remains of the person in the grave were distinguished by a type of "shade", which travelled around that individual's usual haunts, again like the Bankfoot incident, or around the grave itself.

Which brought to my attention, once again "why do all apparitions of the dead always appear fully clothed?"

I suspect that the reason is that after death the individual's "lower self" might be able to appear on a ley, especially one deliberately attached to a church and leading to a burial ground. This particular form of apparition, apparently, has little or no conscience and is able to do very basic acts, like walk down a ley or in the case of Chinese *feng shui*, give good luck and health to its descendants, or perhaps, when the deceased has led an ill-tempered life, return as a poltergeist, able to make objects appear or disappear and generally behave like a bad tempered child, especially if it can draw energy from a youngster about the age of puberty or the energy from a subterranean stream or geological fissure.

### Lucid Dreams – A Key to Understanding Life after Death?

Any reader who has had a lucid dream or out of the body experience will be aware that in the dream they can visualize anything they want and it immediately becomes real. So real, that their "dream" is more solid, almost in technicolour, with the most beautiful music, life's illnesses disappear, better eyesight, you can meet your deceased's parents and friends, you can fly or transport yourself anywhere you want in an instant, faster than light to another planet if you wish, and, of course, you can clothe yourself in any garment you wish.

I suspect (hope) that this is what happens to us after we shuffle off our mortal coil – a world not too dis-similar to this one, but without the pain and trauma which we experience on a daily basis while our super-conscious goes on its way to evolve.

During my 10 years following cup mark leys on foot, I found they were focused in to the graves of the newly dead, but what of the street/church/burial ground leys I have discovered?, they must be a different type of ley from those we have found.

We humans, electro-magnetic creatures that we are, leave a trail of energy wherever we walk, along streets, for instance, forming a ley which our ancestors used in some way, perhaps by allowing the clergy in the past to control their "sheep" and royalty to control theirs.

Note that the main path to the kirk is aligned to the main roof ridges of the houses (electric charge tends to accumulate at sharp points), perhaps a co-incidence.

Website is "leylinesexplained.com"

## THE TIME CORRIDOR

Part 2

By Fionn Rawnsley ; LANDSCAPE TEMPLES

In my last article you heard that I had detected a sun-form landscape designed like the Aztec calendar close the where I live and was convinced that I had located a zodiac and an ancient earthen henge site in a woodland. I was now on the trail of a lost meridian.

### THE NORTH NORFOLK ZODIAC

The meridian traverses a woodland near Wells next the sea Grid Ref;TF 92548 46141 TF 6 fig TF 925461 X x (Easting) 592548, Y (Northing) 346141 an important henge location(Cepheus Henge)

If this ASC temple is part of a terrestrial zodiac like Stonehenge is then it will also have a pictorial constellation in the landscape around it, finding this constellation was the next task. In the case of Guist ASC it also has the Lyre of Orpheus in the same landscape only on a larger scale than the Sun temple circle, this means two things .

Lyre must have been the pole star constellation (12,000 years ago) so the last time it was used was at the end of the last ice age and that there are other henges with other constellations attributed to them in the order mentioned above. Hercules to which I have made a visit. Hercules was very important as it held the next pole star, Ref; TG 0607137452; TG 060374 ; 606071 x(Easting) 337452 y (Northing) .Near a village called Leatheringset this would have been about 10,000 years ago. I visited the knee of Hercules which is a considerable hill for Norfolk but well cloaked in trees. Amongst the trees at the top of this ancient mound are many thousands of chert flint pieces, this was not an earthen hill but one deliberately made from stones.

Hercules was followed by Draco when the pole star was Alpha Draconis ( about 6,000 years ago), which would have been at a woodland near Thursford TF 99554 34101 6 fig ref TF 5995544 x (Easting) Y (Northing) 334101. There is a quite magical Dragon lake hidden in a woodland at TG 0002834664 TG 000346 (x Easting 600028 Y Northing 334664), it has a tiny island with a tree upon it in a green duckweed covered pool. When I found this I was so delighted as I have found other Draco lakes and they always possess an island like the little St Herbert's Isle recently purchased by the National Trust on Derwent-water in the Lake District (also part of a terrestrial zodiac centred on Castlerigg stone-circle)

Warham earth fort mentioned above was Polaris in the little bear, Ursa Minor and the most recently active as it relates to the current pole star. All of the mentioned key precessional constellations are visible within the landscape, including Cepheus and Cygnus.

Cepheus was active about 20,000 years ago and in the case of the Norfolk zodiac it is all but erased by the sea I think indicating the last time it was in use was when it was still a part of Doggerland. (Doggerland was very extensive and rich landscape which disappeared beneath the waves of the North Sea in a hideous Tsunami event called the Storegga Tsunami, 8150 B.P. at the end of the last ice age). Cygnus at TF 87816 35147 587816 'x'

Easting 335147 'y' Northing, contains Deneb a bright pole star in the tail (beautifully drawn in the landscape) a henge which would have been active about 17,000 years ago according to the motion of precession.

Having located the above six vital pole star constellations I am satisfied at this stage that the rest of the constellations of the Northern hemisphere are depicted within the Norfolk landscape but I am after a different quarry. Enough to find out there is a zodiac landscape embedded in Norfolk and that the zodiac had an equivalent henge to parallel Stonehenge in Wiltshire. I wanted to know what sacred pole the Norfolk henge of Orpheus related too.

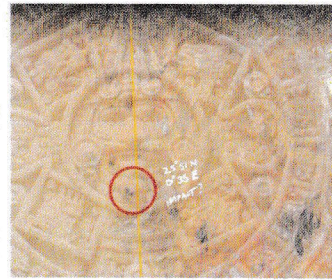
All ancient meridians I have studied eventually resolve their circle of the Earth with a Cosmic World Tree 'CWT' geoglyphic image in the landscape.

### SEEKING THE COSMIC WORLD TREE

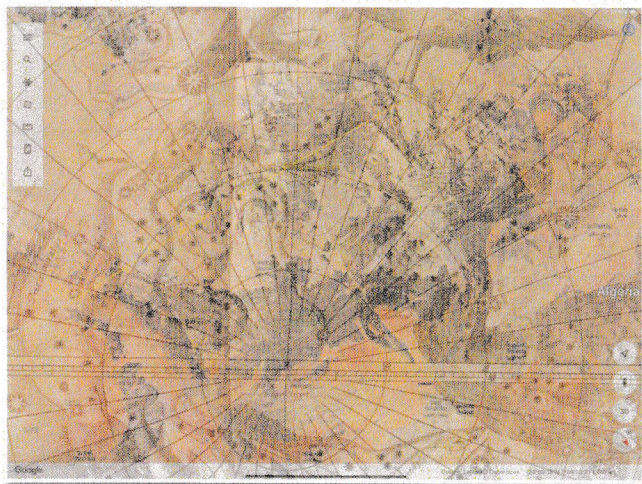
I found that by linking several points in my already established Norfolk zodiac landscape the line seemed to indicate that I could extend it down through France. Because of previous research I had a hunch that if I took a measure line in Google I would discover a link from Rochechouart impact structure in France to Vega in Lyre Vultura of the North Norfolk zodiac. I first identify the Sun temple form at this Rochechouart meteor impact zone and that will give me the eye on the tongue of the Sun god Tonatiuh. I then extend the line back to the Norfolk coast through Guist, now using this alignment doubled I can extend the line far down to the African coast in the opposite direction. Fixing this line in place I can begin my search for deserted Sun temple landscapes. The line is my guide and one by one I found enough to provide me with complete confidence that this line was once a meridian just like the Greenwich meridian but one degree of arc east (actually 58 seconds of arc).

Rochechouart impact occurred about 200 M.y ago and the small town in France is built of meteoric stone rich in industrial grade diamonds ( literally a diamond town). Now the thing about Rochechouart is that it has been associated with several other meteor impacts including Manacagan an enormous strike on the Canadian Shield ( also incidentally connected to Stonehenge with an alignment of Sun temples) impacts which are supposed to have happened simultaneously like a sort of strafing which may have caused an extinction level event on Earth. As I traced back up the line towards the northern hemisphere I came across another meteor crater in deepest Saharan Algeria and again directly damaging the heart of a sun form landscape ASC lost in the desert. Two major impacts on the same meridian does seem a bit unlikely to be accidental. The Algerian impact does not show up as an identified meteor impact on any list I can find but if you study it, it has all the hall marks of having been quite a considerable impact. There is a secondary and a tertiary outer ring , only part of which still survives, but if one measures the radius to the outer perimeter I would reckon that this was on the same level as the Rochechouart impact. The crater is about 37 km in radius 74km diameter and if it was the same age it would be in the region of 200 M.y. old. The meridian which is what it must have once been

passes through the greater desert of the Sahara and is surrounded at this point in its journey by what appears to be a southern terrestrial zodiac on a truly vast scale. In the main all terrestrial zodiacs I have identified have been images of the northern hemisphere, but this landscape equates to a southern celestial sphere. The scale of this southern zodiac is the first thing of real wonder, and when it is matched with the traditional constellations of the southern sky the crisp accuracy and scale are astonishing. The most curious thing of all though is that it is all North of the equator. I can't personally see why this southern terrestrial zodiac would be in the northern hemisphere unless either the continent has drifted North over the interceding millions of years or it was intended for use when the magnetic pole of Earth was inverted. Could this have been a physical inversion? According to a recent article in the New Scientist, Earth switches its magnetic pole every 200-300 thousand years, that is five or six times every million years. The last time this occurred was only for about 1000 years 42,000 years ago but it did coincide with a mass



Fig;3, meteor impact on meridian in the Sahara



Fig;4,Southern celestial zodiac in Sahara Superimposition

extinction including the demise of Neanderthal man. Would Earth rotate on its own axis North to South? No maybe not, the pole does wander. There is a

mechanism called 'true polar wander' which apparently occurred during the Jurassic 160-145 M.y ago where Earth's crust actually shifted by 30 degrees over the deeper mantle of Earth. Looking at a globe, the region I describe as a southern zodiac is actually 30 odd degrees North of the current equator to its now northern extremity, true polar wander may have provided enough swivel to take the whole of this southern terrestrial zodiac North of the equator. I have previously written about a northern zodiac landscape in this same desert, they are co-existent and so must have been achieved at separate times.

**HALF IN THIS WORLD AND HALF IN THE LAST**

The meridian continues its course to eventually leave the African continent through Lake Songor lagoon which now has a highly sensitive wetland under environmental protection. Due to my method of photo superimposition I was able to confirm that at one time there had been a Sun form terrestrial temple there. Now only two thirds of this temple exists in Africa but by matching the continental coast of Africa with that of South America the remaining third of the ASC can be identified on the coast of South America. I am able to pick up this meridian in South America and trace its direction down to near Sao Paulo.

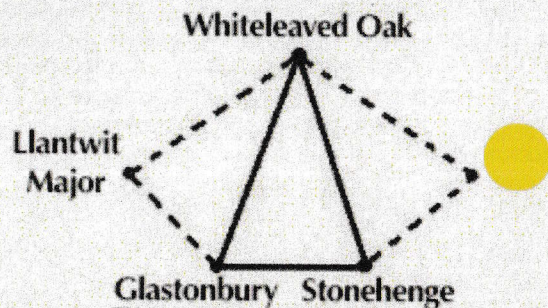
The Norfolk zodiac Lyre meridian can be confirmed by photo superimposition at a sequence of terrestrial Sun temples ASC's down through the easterly side of the South American continent but it is just below São Paulo at a suburb called Colonia where I came across yet another meteoric scar or astrobleme. Just recently scientifically confirmed and estimated to be about 180 million years old. There now appear to be three direct meteoric hits along this ancient meridian. The meridian leaves the coast again through a half missing ASC. By the use of collage I was able to match coasts again and link the meridian back into the southern base of Africa. Striking back across Africa the Norfolk zodiac Lyre meridian meets yet another ancient meteor strike at Khagogi. Although relatively small at 3.5 km radius it also dates from the Cretaceous Tertiary boundary and looks like it was a direct hit to the tongue of the Sun within the ASC. The Lyre meridian continues through to Mozambique where yet again there is a blemish which has no reference to meteor strike that I can find but really looks like it is one as yet unidentified as such. At 24.00 12 S 33 49.09 E another hit, this impact looks like it was a direct smack in the face for the ASC temple on the meridian obliterating the central area with a crater of about 3km across, but may well have been bigger as the crater may have collapsed in upon itself. That adds up to five meteoric impacts on one ancient meridian. So really perhaps we should be thinking about a deliberate assassination of the world system of Sun temples.

TO BE CONTINUED IN PART 3

## The Perpetual Choirs & World Healing By Giles Bryant

This article looks at some of my research into the ancient tradition of perpetual choirs in Britain and throughout the world, and the connection between sacred sound, sacred sites and world healing.

I first came across the tradition of perpetual choirs in John Michell's 1972 book *City of Revelation*. John had found evidence in the Welsh Triads, verses of great antiquity which had incorporated knowledge from the much older oral Bardic tradition. His mystical insight (the same visionary who had re-discovered the St Michael Ley) had revealed three ancient sites - Glastonbury, Stonehenge and Llantwit Major where a perpetual chant had been maintained.



John found an interesting geographical relationship between the three known perpetual choir sites. Glastonbury is the same distance (38.9 miles) from both Stonehenge and Llantwit Major. The angle between them is  $144^\circ$ , which he explained was the typical number associated with the New Jerusalem, the ideal plan of cosmic harmony on earth, and the outer angle of a ten-sided decagon. John drew a line from Stonehenge at approximately  $50^\circ$  (midsummer sunrise), and after 38.9 miles came to Goring on Thames (a place long associated with ancient choirs where the ancient Ridgeway and other prehistoric tracks meet). John later completed the perpetual choir's decagon and found its centre – the mystical site of White Leaved Oak. This is a small hamlet located in the Malvern Hills, the oldest rock formation in England, and the exact meeting point of Worcestershire, Herefordshire and Gloucestershire. Its name comes from a venerable oak tree, a

stood on Mid-summer Hill. Sadly, the ancient oak where I have led many ceremonies and music recently burnt down, but the energy is still strong.



It seems this ancient ritual had been led by an order of adepts whose purpose was to literally *enchant* the landscape through a constant flow of sacred song. In the distant past 2,400 were said to have resided at each of these locations so that for each hour of the day and night, 100 people were singing sacred chants together.

The ancients obviously had knowledge of the healing power of vibration and sacred sound. The songs would vary with the changing seasons, planetary movements and the passing ages of man and were designed to help attune and harmonise the environment and population to their ever-changing influences.

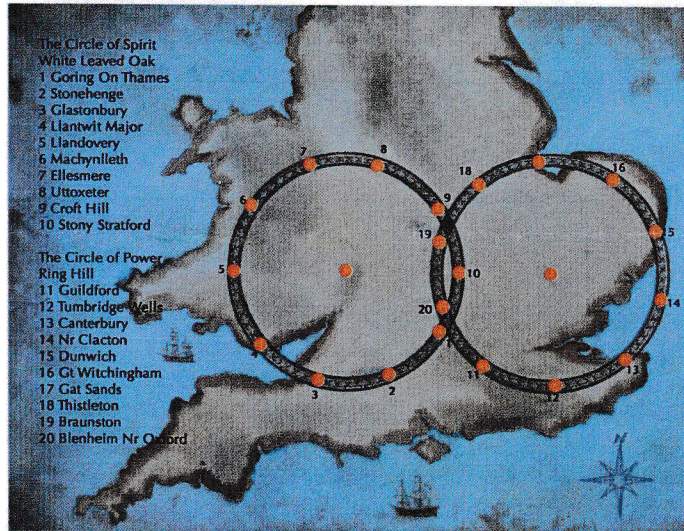
Of course, Pythagoras spoke of the "music of the spheres" where each heavenly body emits a certain pitch as it moves through space (science has shown that movement, vibration, energy and sound are essentially the same thing).

Music reflects the age that we live in. The perpetual choirs were an ancient mechanism to help harmonise with such changes,

and at a very important time they, and the healing power of vibration and thought, are being re-discovered.

Since the 1970's a twin circle in the east of England has been discovered. Like the forces of yin and yang, or more accurately the two circles of the vesica pisces the western Perpetual Choir circle has a similar circle in the east.

The centre point of the eastern circle is said by some to be an ancient earthwork, Ring Hill, which overlooks the former Royal Palace of Audley End House in Saffron Walden, Essex (previously the site of a Benedictine Abbey). The western circle has been called the 'circle of spirit' and the eastern one, the 'circle of power'. Significant places on its perimeter include Oxford, Guildford, Royal Tunbridge Wells, Seahenge, Dunwich and Canterbury.



When I read about the perpetual choirs 20 years ago, I felt a great attraction towards them. I have come to realise that recognising truth is not about acquiring new knowledge but remembering what we already know inside. The idea of a perpetual chant to bring healing and harmony to the landscape and its inhabitants was one I intuitively knew to be true.

Ancient wisdom tells us that in the beginning there was sound (the Word, AUM, Big Bang etc), and that this sound was connected to the source, to pure consciousness, to the Divine. The great yogi, Paramahansa Yogananda said, 'sound, or vibration is the most

powerful force in the universe.' The highest interpreters of Indian devotional teachings say, 'God's names (the sacred chants) are non-different from God himself'. So there is a real power in using sound in a sacred way. It contains within it the harmony, love and peace of pure consciousness.

It seems that in ancient times sacred sound was used widely. I have visited places of perpetual choirs throughout Britain and also in Egypt, Australia and India. There are places throughout Europe that also have historical records of a perpetual chant. Plato says that in the Golden Age, man was governed not by law, but by music. Harmonic music kept the population in harmony, on song and in tune.

Connecting with ancient places and performing sacred songs is a joyous and healing experience. It's also a practice that the ancients felt had a powerful healing effect upon the wider environment as well as to themselves. I travelled around Australia in search of knowledge of the perpetual choirs. I discovered a history of the 'song lines', pathways in the earth that carry consciousness and energy. The ancient ones would express their needs through sounding into a didgeridoo. The skill of circular breathing allows the didj player to play a tone continuously. 'A perpetual Om machine' as Si Mullumby, a leading didgeridoo player told me. The proof that it worked is that the ancient ones had all their needs met (food, water, shelter) in what can be one of the harshest environments on earth, for over 50,000 years. I have personally witnessed a sacred sound ceremony from ancient people in Australia that was one of the most powerful things I have ever experienced. You could tell that it had an effect upon the people there, but more so, upon the song (ley) lines.

Sound is a carrier wave of consciousness. It can carry our intent. The pioneering sound healer, Jonathan Goldman has a formula for this. Intention + Sound = Manifestation.

Sound can also modulate brainwave frequencies, putting us in a deeper, meditative consciousness. This can bring about a resonance between our brain waves and the sonic frequency of the earth, sometimes called the Shuman Cavity Resonance. This means that sound can literally help us get in tune with the earth.

Over the last 25 years I am fortunate to have studied with some of the best dowzers and healers in the world. With Colin Bloy, Hamish Miller and others I have witnessed beneficial changes in ley activity and the earth energy field brought about after meditations and sound healing ceremonies. As they explain, we all live within an energy field, like fish living in water. If the energy field changes,

it affects us as well. This of course, works both ways. Negative things like war, conflict and fear can affect the energy lines of the planet. But the light is so much more powerful than the darkness. In fact, bringing in the light dissipates the darkness effortlessly. It doesn't have to be elaborate or complicated – just an individual or group with an open heart and healing intent for the greatest good of all.

If ever there was a time for the perpetual choirs to return it is now. If the modes of popular music determine the government, we need to awaken our voices, and join with others to radiate sacred sound into the song lines of our world.

We live in changing times, and many people need help to adjust to the energies flooding the planet, and to help guide humanity to a positive future. The ancients designed the perpetual choirs as a mechanism to uplift and heal collective consciousness, as well as to help the individual chanter towards enlightenment.

With this in mind, I have spent the last 20 years composing and producing music to carry the sound wave of healing and awakening. In 2012 I released an album, called *The Perpetual Choirs* and then after 8 years of work, *The Perpetual Choirs* album 'One World' was released on September 21<sup>st</sup> 2021. This features musical collaborations and recording with world musicians and singers. I have put on many perpetual choirs events all around the world and am available for talks, workshops and concerts.

All around the world people are singing. Choirs are more popular than ever. Sound healing is becoming better known and understood. What we need now are the people to come forward, with commitment, devotion and the song of God shining through them – and return the perpetual choirs to Britain and throughout the world.

**Giles Bryant**

[www.gilesbryant.com](http://www.gilesbryant.com) [www.theperpetualchoirs.com](http://www.theperpetualchoirs.com)



OUR NEW WEBSITE IS [NetworkofLeyHunters.org.uk](http://NetworkofLeyHunters.org.uk). RUTH WALSH is our new webmistress ( [WalshRuth89@Yahoo.com](mailto:WalshRuth89@Yahoo.com) ). All articles (including pictures) for our Newsletter must continue to be posted to Laurence main, 9 Mawddwy Cottages, Minllyn, Dinas Mawddwy, Machynlleth SY20 9LW. Isolated pictures (e.g. photos of Moots) can be emailed to Assistant Editor, Liza Llewellyn at [LizaLlewellyn@AOL.com](mailto:LizaLlewellyn@AOL.com).

Laurence Main will be 74 soon, so time for a (gradual) change. If **YOU** can help, please telephone Laurence on 01650 531354.

## BOOK REVIEWS by Laurence Main

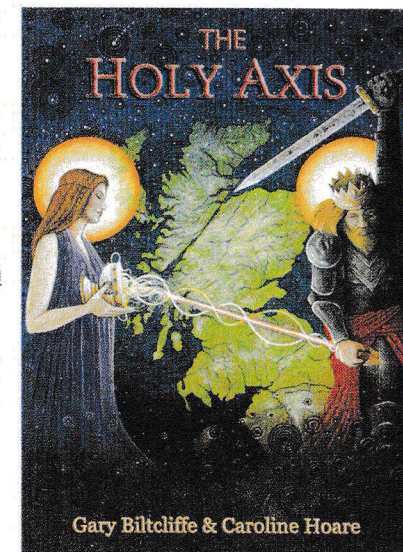
### The Holy Axis

Gary Biltcliffe & Caroline Hoare

Sacred Lands Publishing, Dorset, 2023  
paperback, 400 pp, 236 coloured plates.  
31 plans & maps. ISBN: 978-0-9572382-2-0.

Price: £22.95 + p&p

Order a signed copy from [BelinusLine.com](http://BelinusLine.com)



Back in 1989, Hamish Miller and Paul Broadhurst stunned the ley hunting community by publishing their book *The Sun and the Serpent*, about the Dragon ley, Michael and Mary serpents between Cornwall and Norfolk. John Michell had already written about this ley and I was personally told about it as early as 1963. The *Ley Hunter* magazine ignored *The Sun and the Serpent*, refusing to review the book just like *Antiquity* magazine had ignored *The Old Straight Track* in 1927. Paul Devereux, its editor, was intent on gaining academic (intellectual) credibility for leys. Dowsing (intuition) clashed with that ambition. Devereux's successor, Danny Sullivan, referred to 'the Drowser's Bible'. My approach to leys was to walk them and to sleep and dream on them. I discovered dowsing was a simple efficient, means of identifying leys. But some ley hunters cannot dowse. I've never seen Paul Devereux dowse, for example. It must be hard for such people to accept dowsed leys and, much more so, their accompanying male and female serpents. Unlike straight leys, which can be predicted on a map, the serpents wander and can ONLY be dowsed. Often the dowsers do not walk. They dowse from a car, so much guesswork is involved when, say, mountains are met. I've always climbed the mountains (carrying a heavy backpack to sleep and dream on them). I can testify that leys and wandering serpents do exist and their nodes give powerful dreams. Furthermore, the actual exercise of walking (and sleeping on) them makes you more receptive to dowsing them. Colours suddenly washed my third eye as I approached the 500<sup>th</sup> mile of my first pilgrimage. I think this hard, practical, approach is necessary. Identifying routes (we have three lines to deal with) leads to academic research about the places visited. This can be encouragingly supportive of your original intuition. The living nature of the ley and the land takes over. You are dealing with Spirit! Academics don't do Spirit. As an author of a book about a dowsed ley, you will be shunned. Self-publishing is the norm. There's no money in it,



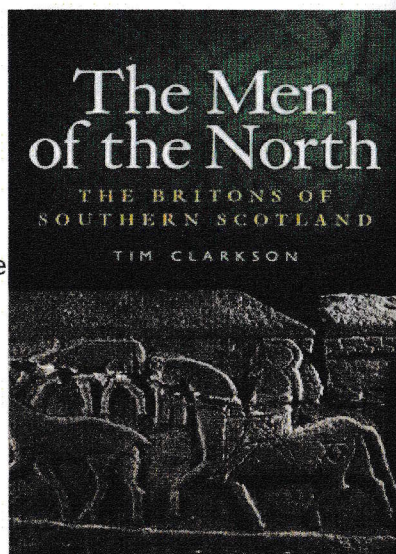
only years of hard graft. Gary Biltcliffe and Caroline Hoare are prime examples of people dedicated to such a thankless task. Their work is open for you to follow and check. Be grateful. This book is their latest project, linking Bamburgh Castle and the Farne Islands in Northumbria with Iona in Scotland. In between are Melrose, Rosslyn Chapel, Falkirk, Loch Lomond and Kilmartin. The ley is known as The Holy Axis. Coiling around this are the Bride (purple, female) and Lugh (gold, male) serpents. The Network of Ley Hunters intends to make this our next Highlights Pilgrimage, spread over three years. We'll start in Northumbria in early July, 2025.

## The Men of the North

Tim Clarkson

Published by John Donald, Edinburgh, 2010  
paperback, 230 pp, B&W illus. & photos.  
**ISBN: 978-1-906566-18-0, Price: £20.**

With The Holy Axis, our next Pilgrimage, it is time to learn about the Britons of Southern Scotland. You may presume all Scots spoke Gaelic. No! The oldest inhabitants, in the north, were Picts who spoke an early form of British (Welsh). Gaelic was only spoken in Argyll and the area linked to Dalriada, Northern Ireland, where the Scots came from. The author doesn't mention Princess Scota and the (1350 BC) Egyptian connection (which I first learnt about on the Shankill Road, Belfast, in the 1960's – the UDA / UVF / Orangemen knew their history). He does mention that the Romans called the people of Argyll Epidii (followers of the White Horse Goddess; Rhiannon in Britain, Epona in Gaul). The banners of the Orangemen maintain this tradition by showing King Billy on a white horse. William III actually rode a dun-coloured horse at the Boyne. A vision of a white horse in the sky was witnessed by the Apprentice Boys in Derry during the famous siege. The battle was for the goddess versus the false priests of Rome. Most inhabitants of Scotland used to speak British (Welsh). It was the Romans who built a wall between us. Unlike dowsers Gary Biltcliffe and Caroline Hoare (author of The Holy Axis), this book is not based on intuition. It relies on intellect and academic evidence. Let me put it in footballing terms. Gary and Caroline's book promises excitement and goals. Tim Clarkson's team would never cross the halfway line. Even old Welsh references are not



accepted as reliable. Read page 76 of my *King Arthur's Camlan* about Elidir. Tim Clarkson sees 'Welsh dynastic propaganda' (page 80). He can't identify Morcant (page 86). Try Morgan, King Arthur of Gwent's last son, who gave his name to Glamorgan. The author also has difficulty with Llywarch Hen – the great centenarian! He, rightly, distrusts Catterick for Catraeth but the penny takes a long time to drop for Rheged to include Lancashire. Govan is named after a 'little hill'. What, no Gawain or Gof (blacksmith)? Where else for the fiery furnace of Ibrox where footballers' souls are hammered into shape? But when the author writes (page 192) the 'name Magsuen is unintelligible', I realise his deficiency in spirit. Has he never heard Dafydd Iwan sing of Maccsen? *Yma o Hyd!* ("We are still here!")

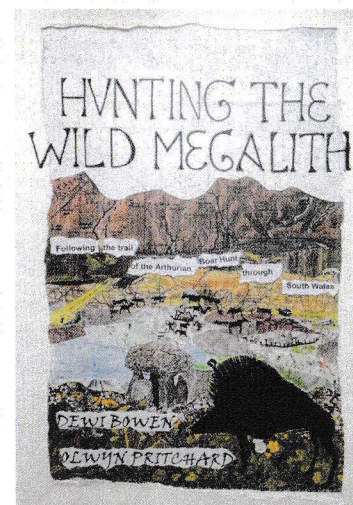
## Hunting The Wild Megalith

Dewi Bowen & Olwyn Pritchard

Published by Black Mountain Books,  
61 Wind Street, Ammanford, 2023, paperback,  
B&W illus. throughout + coloured artwork  
152pp, ISBN: 978-1-3999-4598-1  
Tel. **01269-598495** or **07789-632954**  
Email: **BlackMountainBooks@BTinternet.com**  
Price: **£15 + £2.25 p&p**

Dewi Bowen sat next to me on the bus from Machynlleth to Dinas Mawddwy in September, 1991, surrounded by rowdy (pre-smartphone!) schoolchildren. He was coming to the Dinas Mawddwy Ley Hunters' Moot, described by Paul Devereux as the best ever (attended by 140). Convivial, knowledgeable, a raconteur and a South Walian who loves his ancient stones, Dewi has spent nearly 30 years writing this book. Olwyn Pritchard is an archaeologist who loves *The Mabinogion*. This book is full of hidden gems.

Some criticisms! The authors do miss the dramatic clash of goddess/lunar and patriarchal / solar cultures at Garn Turne, and indeed the amazingly *ancient* nature of this site. Dream here and you may be stunned! I wish they had come up Carn Ingli to dream with me! Perhaps then they would not have mistakenly attributed a 'woman in childbirth' being on 'Carn Ingli' to me. Carn Ingli is a recumbent, pregnant, goddess, yes, but not one giving birth! Read my book *The Spirit Paths of Wales* (not in their bibliography) to know that the woman in childbirth, and the baby being born, is not on Carn *Ingli*, but one mile away from there - at the foot of Carn *Ffoi*,



the Sleeping Giant. Sorry Dewi, but *Y Gwir yn Erbyn y Byd* ('Truth against the World'). Some other points of issue are below.

On page 48, what is referred to as a 'single standing stone' near Tafarn y Bwlch dates from AD 1350 and was erected to mark a plague pit (Black Death). On page 78, the Cunedda referred to is associated with *Clackmannan*, not Catterick as the authors say. The same page refers to 'Sawyl Benisel, King of the Britons'. Is this Sawyl Penuchel, King of Elmet (Yorkshire) and father of Nesta who married King Maelgwn Gwynedd (in AD 516, before he was King)?

Criticisms aside, how brilliant of you Dewi, to quote a description of Saith Maen by Theophilus Jones, in 1809: 'consisted of seven large stones...ranged in the same order as the *Pleiades*'! Modern archaeologists are only now waking up to the link between prehistoric stones and the stars.

All this, however, without mentioning the elephant in the room... The tour of ancient sites through South Wales is hung on the Arthurian story of *Culhwch and Olwen* one of The Four Independent Native Tales attached to the *Four Branches of the Mabinogi* and written down for the first time in the 1130s (before the assassination of Robert Earl of Gloucester, in 1147 – Robert, half-British, sponsored this project).

English readers may be unaware of the rich heritage kept by the West Britons. They learn about Ancient Italy, Greece and Israel at school, but not of Britain! History is supposed to start in 1066. They all too easily dismiss it as some ancient tale of no consequence. They presume Ysgithrwyn Chief Boar and Twrch Trwyth (son of Taredd Wledig) are beasts.

Consider this interpretation of the Wild Boar Hunt. In AD 535 Justinian defeated the Vandal fleet in the eastern Mediterranean. The Vandals disappear from history. The emblem of the king of the Vandals was a Wild Boar! In AD 536 the Vandals invade Ireland. Arthur of the Britons goes to the aid of the Irish. The Vandals sail to Pembrokeshire. Arthur follows them. One great battle is at Cwm Cerwyn (Preseli). King Arthur's son Gwydre is slain. Hence a succession crisis and the Battle of Camlan in AD 537. The Vandals approach Saxon territory. Twenty years of peace (after Mount Badon in AD 516) cause Osla Big-Knife (the Saxon leader) to ally with Arthur against the 'boar' (the Vandals).

This alliance of Arthur and Saxons presages what happened in AD 537 at Camlan (cf. my book, *King Arthur's Camlan*, page 8). Did the Vandals eventually settle and be known as *mercenaries* in Mercia? Was the Black Country' so called because of the swarthy appearance of the Vandals? Why aren't academic historians interested in this? But then they don't even think Arthur existed! Then why does the life of my local saint, Tydecho, record him as the nephew of Arthur, son of Anna of Gwent, elder sister of Arthur? Llanymawddwy church was built in AD 518. Arthur lived in Gwent around AD 518 and he had an elder sister called Anna! Sabine Baring-Gould and J. Fisher accepted this when compiling their *Lives of the British Saints*. Not your fault, Dewi, you deserve to sell lots of books!

## The Goddess, The Grail & The Lodge

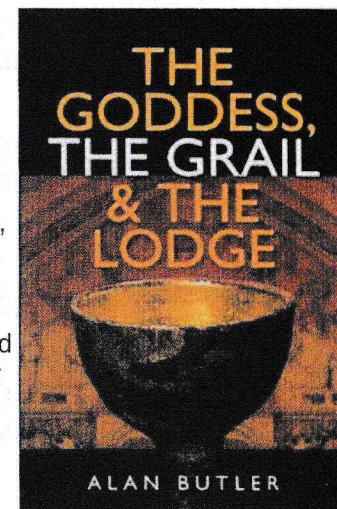
Alan Butler

Published by O Books, Hampshire, 2004, paperback, 356 pp, ISBN 1 903816 69 6

Alfred Watkins noted Salt Ways in *The Old Straight Track*. This book introduces Salt Lines. Going beyond the trading of salt, a French researcher called Xavier Grichard discovered a grid similar to lines of latitude and longitude. They come just short of modern lines, occurring at intervals of 59 minutes and 1 second of arc apart. Were our ancestors unable to adequately measure the size of the earth? 'Al' is repeated in associated placenames, derived from 'hal', meaning 'salt'. Alaise in eastern France has a modern longitude of exactly 6 degrees East of Greenwich and seems significant. Guichard's book, in French, entitled *Eleusis Alesia* was published in 1936. Alan Butler's book shows how, far from being inaccurate, our ancestors laid out their system of lines on the basis of a 366 degree circle, more in tune with the actual number of days in a year, instead of 360 degrees. Hence the degree markers being slightly closer together. The proof of the pudding is in the eating. Butler's map highlights Avebury and Silbury Hill as being bang on the 1° 52' W meridian, while Stonehenge is acceptably just east of it. Glastonbury belongs to the 51° 08' N line of latitude. I have my own test, however which made me sit up! The 4° 49' W longitudinal Salt Line not only takes in Carn Ingli but clips Ynys Enlli / Bardsey Island and the northern shore of Scotland *at the same place* as Gary Biltcliffe and Caroline Hoare's ley from the Isle of Wight to Kyle of Durness and Faraid Head! Not only was Carn Ingli linked with our Spine of Albion pilgrimage destination but these Salt Lines obviously mean something.

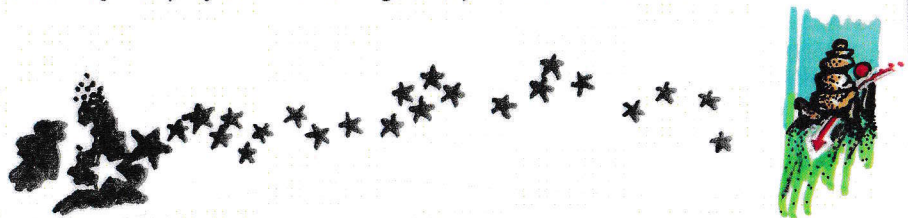
As a Spurs fan, I hate to say that Arsenal's ground is on the 0° 06' W Salt Line, as is St Paul's Cathedral, with Shakespeare's Globe Theatre on the South Bank. St Paul's is built on the site of the Roman Temple of Diana, a fact hushed up by the authorities after the death of Princess Diana, who was married to Charles in St Paul's, rather than Westminster Abbey, in 1981. Diana! This is Goddess territory.

And so it transpires, prompting this book's title. Demeter (and Carn Ingli is in the Demetian district of Wales, whilst Eleusis has featured in the dreaming project), Merovingians, Cistercians, Templars, the Holy Grail and the origins of the USA are all here in a galloping read. The Earth is *Alive!* Leys are of *supreme* importance in spreading life throughout the planet.



As Queen Elizabeth I's famous astrologer Dr John Dee wrote (in his *Mathematical Preface*): 'For the true mathematical science is that which measureth the *invisible lines and immortal beams* which can pass through clod and turfs, hill and dale. It was for this reason, it was accounted by all ancient priests *the chiefest science*; for it gave them power both in their words and in their works.'

**We** have a job to do. Serve the Goddess! **LISTEN** to her by joining the Vision Quest project on Carn Ingli Telephone 01650 531354.



It's as if **Alwina Taylor**, our artist for this (fiftieth!) issue's front cover was inspired by the same goddess (Rhiannon) guiding us in the dreaming project on Carn Ingli. As Alwina designed, dreamers on the sacred peak received the same message from deep in the earth, that the fire seed does grow! In these interesting times the goddess will guide those who *listen* to her.

NetworkofLeyHunters.org.uk

### EXCHANGE MAGAZINES

**CADUCEUS** [www.Caduceus.info](http://www.Caduceus.info), Simon 01373-455260 (£4.50)

**CAERDROIA** 53 Thundersley Grove, Thundersley, Essex SS7 3EB  
[www.Labyrinthos.net](http://www.Labyrinthos.net) (£8 pa)

**CIUFOR (Contact International UFO Research)** 45 Ambrose Rise, Wheatley, Oxford OX33 1YE, Tel: +44 (0) 865 726908.

**DORSET EARTH MYSTERIES GROUP** [LornaHeath5@gmail.com](mailto:LornaHeath5@gmail.com), 07891-614104

**DOWSING TODAY** British Society of Dowsters, Wyche Innovation Centre, Walwyn Road, Upper Colwall, Malvern, WR13 6PL, 01684-576969

**MEGALITHOMANIA** [www.Megalithomania.co.uk](http://www.Megalithomania.co.uk), 01458-746101

**MEYN MAMVRO** Whitewaves, Boscawell Village, Pendeen, Penzance, Cornwall TR19 7EP (£9 pa) [www.MeynMamvro.co.uk](http://www.MeynMamvro.co.uk)

**NORTHERN EARTH** c/o 5 Foot Kiln, Old Town, Hebden Bridge, W. Yorkshire, HX7 8TW [www.NorthernEarth.co.uk](http://www.NorthernEarth.co.uk) (£9 pa, payable to Northern Earth Mysteries Group)

**PSYCHICAL STUDIES** 15 Brier Mill Road, Halesowen B63 3HA

**QUEST** Marian Green, 80 Bishopsworth Road, Bristol BS13 7JS (£12 pa)

**RILKO (Journal of the Research Into Lost Knowledge Organization)** Sylvia Francke, 35 Kennel Lane, Fetcham, Surrey KT22 9PQ (£19 pa, £24 overseas)

**SAUNIERE SOCIETY JOURNAL** Arpinge Court, Arpinge, Folkestone, Kent, CT18 8AQ (£20 pa)

**TOUCHSTONE** J. Goddard, 1 St Paul's Terrace, Easton, Wells, Somerset BA5 1DX (£10 pa, payable to J. Goddard).

## THE STABLE END

with

**Richard Knight,**  
*the Rustic Farrier*



### The Great British Pub

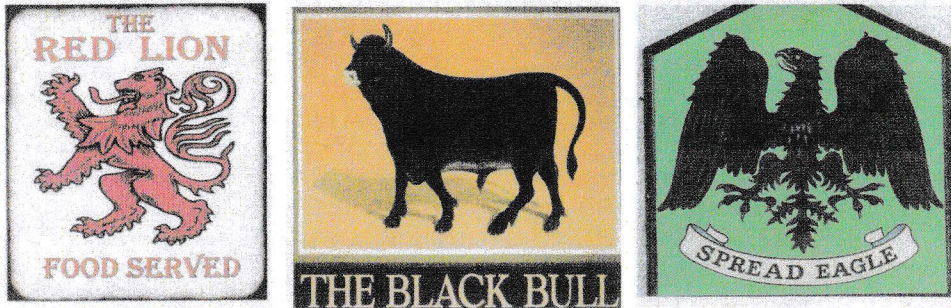
Everybody knows that if you want a pub while out in the countryside you look for a Church tower or spire and the other day I think I found out why. I was researching Brailes and found local brewery Hook Norton advertising its pubs. For both the Royal Oak at Whatcote and the George Hotel at Brailes it said that the pubs were built by the Masons as a place to live while they built the Church! Here's a quote from the Royal Oak ad. -

*The building dates back to 1168 and was originally built to house Masons building the nearby Church. A lot of Churches were built by the KNIGHTS TEMPLAR. The pub was not named as the Royal Oak until the Restoration of Charles II.*

It's one of those things that once you see it, it's so obvious. These Masons were not locals, and were perhaps the most skilled people in the world needing somewhere to live and make bread and food and brew beer for however long it takes to build a Church. The Masons would be paid by their bosses the "FREE" Masons who would liaise with their bosses the Templars. Remember that Henry II gave the Masons to the Templars and Masons were Sergeants in the Templar hierarchy. The local riff-raff would do labouring jobs, but the main men would move from village to village. Now I'm sure these Templars and Masons would christen these living quarters and maybe hang a sign outside, so remember the carved plaque on Shenington Church as seen below:-



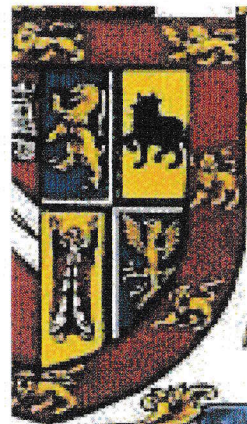
People don't know what to make of this so let me run this up the flagpole and see if anybody salutes it. This is one half of the UNITED GRAND LODGE OF ENGLAND coat of arms and what you're seeing is the "Black Bull" and the "Kings Arms". Here he goes again pulling the old longbow, I here you say, but "tarry" or whatever the old words for "ang-on-a-sec, gov." are, hear me out! As far as Christening their living quarters and hanging signs outside go, what better than the symbols of their own private club? - Symbols such as: Red Lion, Black Bull, Kings Arms, Spread Eagle, Lamb and Flag,<sup>1</sup> Square and Compasses, White Horse, Rope and Anchor... Need I go on? Here we see the Lion, Eagle and Bull appearing as Pub signs:



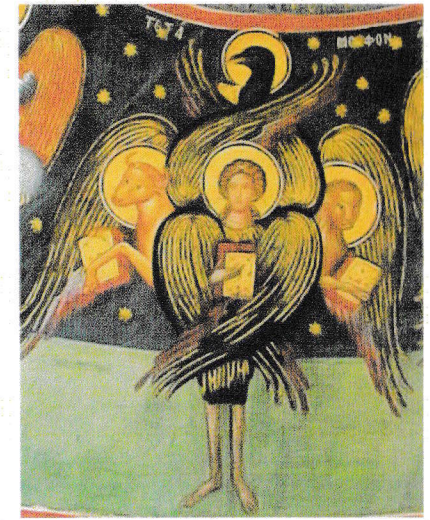
Below is the UNITED GRAND LODGE OF ENGLAND's Coat of Arms. [notice on the right-hand side are (moving clockwise) the lion, bull, eagle and also a man.<sup>2</sup> - ed.]



United Grand Lodge of England's Coat of Arms



Right-hand of UGLE's Coat of Arms, enlarged



Above left are the 4 Apostles from the beautiful *Book of Kells*. On the right looking very similar we see a combined Bull, Eagle, Lion and Man.

*Ride in with us to the next Stable End where we'll look at ley running through the Rollrights and where we'll also learn out about a strange ritual involving goats!*

- Ed.

[All editing and footnotes by Liza Llewellyn]

#### Brief bio of Richard Knight, the Rustic Farrier

Richard was born about two yards from the River Kennet in Minal, Mildenhall, Wiltshire in what is now called The Old Forge. His father was the last blacksmith in the area and was a Romany Gypsy who taught his son the trade of farrier, which he still is to this day.

Thanks to Bran Braniff for assistance with typing.



<sup>1</sup> See previous Stable End articles.

<sup>2</sup> In the Order of the Golden Dawn (an order formed by Freemasons), these four figures are viewed simultaneously as Four Archangels AND the Four Elements : **Michael** (Lion/Fire), **Gabriel** (Eagle/Water), **Auriel** (Bull/Earth), **Raphael** (Man/Air).

## DISCOVER DARTMOOR & DEVON NEXT MAY

(Moot from Sunday, 12<sup>th</sup> May, to Sunday, 19<sup>th</sup> May, 2024)

EXCLUSIVE use of Ten Acre Vineyard Campsite, Winkleigh, EX19 8EY. Bring own tent or arrange to share. Ten pitches plus two camper vans, so BOOK NOW to secure pitch by buying a MOOT TICKET *INCLUDING SEVEN NIGHTS CAMPING* for £ 495.

NON-CAMPERS can try GLAMPING, tel. 01837-83892, so we can all be together with some in luxury. Local B&Bs include Clotworthy House 01837-83709, The Old Parsonage 01837-83772 and Wheatfield Farm & Eco-Lodges 01837-83499. MOOT TICKET for *NON-CAMPERS*, for the week: £ 450

OUR OWN SMALL COACH (suitable for narrow lanes) & DRIVER for FIELD TRIPS. Monday, 13<sup>th</sup> May, to Friday, 17<sup>th</sup> May, with EXPERT GUIDES: ETHAN PENNELL, MARK HERBERT, LUCY COOPER, PETER KNIGHT & SUE WALLACE. *BOOK NOW TO SECURE SEAT !*

MOOT with SPEAKERS in hall all day (9am-9pm) on Saturday, 18<sup>th</sup> May: LUCY COOPER, HUGH EVANS, MARK HERBERT, PETER KNIGHT, LAURENCE MAIN, DAVID MATTHEWS, ROY SNELLING & NIGEL TWINN.

OUR OWN SMALL COACH & DRIVER to transport us to & from High Bickington Community Centre EX37 9HG, if staying at Winkleigh for the week. IF coming ONLY for the speakers in the hall, SATURDAY ONLY MOOT TICKET: £ 45

PUBLIC TRANSPORT on weekdays, so arrive on Saturday, 11<sup>th</sup> May & depart on Monday, 20<sup>th</sup> May (booking extra nights). BUS 5B: Exeter St David's Railway Station - Winkleigh - Barnstaple. The Moot on Saturday, 18<sup>th</sup> May, is near UMBERLEIGH Railway Station on the line between Exeter & Barnstaple.

Optional field trip with Mark Herbert on Sunday, 19<sup>th</sup> May.

Pay all in one go *or* deposit half now and the balance by 1<sup>st</sup> March, 2024.

All Moot-goers must be subscribers to the Network of Ley Hunters (£15 pa, bringing four Newsletters a year) [NetworkofLeyHunters.org.uk](http://NetworkofLeyHunters.org.uk)

Post cheque (no cheque book? Telephone!), payable to *Network of Ley Hunters*, to Laurence Main, 9 Mawddwy Cottages, Minllyn, Dinas Mawddwy, Machynlleth, SY20 9LW, Telephone: 01650-531354.

**DON'T DELAY; BOOK TODAY !**